

WHILE SUMMER ON IS STEALING

HELEN WADDELL*

C.W. ORR

Poco vivace ♩ = 88

p

While sum - - mer on is

p

steal - - - ing, come the gra - cious

rit. - - - , a tempo

ne, And Phoe - bus high in

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco vivace' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment is written in a flowing, arpeggiated style. The voice part is written in a simple, melodic style. The score is marked with 'p' for piano and 'rit.' for ritardando. A diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the middle of the page.

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hea - - - ven, And Phoe - bus high - in

hea - - - ven, And fled, rit. . . . a tempo rit. . . .

L.H.

a tempo and the rime. rit. . . . a tempo

mf For love of one young

mf

maid - - - en My heart hath ta'en its



wound, And



man - - - fold the grief that I In



love, in love have rit. - - -



a tempo *mf espressivo*

found. In

rit. . . . a tempo, animato

love have found.

meno mosso

rit. . . . p Tempo I

Ah, would she but have

rit. - - -

pi - - - ty, And take me to her



a tempo

side, And



stoop - in - lean down o'er me, And



rit. - - -

stoop - ing lean down o'er me, And



a tempo rit. - - - , a tempo rit. - - - ,

so, _____ and so _____ a -

L.H. L.H.

a tempo accel. - - - - -

- bide!

* Red.

* Red.

Lento più lento

mf sost. p

L.H. L.H.

*