

# When Belinda Plays

Words by  
J.E. MIDDLETON

HEALEY WILLAN.

**Lightly and gracefully**

**A** *mf*

S. Sweet the

A. *mf* Sweet are the

Pno. *mf*

4

S. of A - pril morn The whis-per'd coo - ing

A. notes of A - - pril morn, The whis-per'd coo - ing

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

7

S. of the dove With- in the tan- gle of the

A. of the dove With - in the tan - gle

Pno.

10

S. Thorn; The lin - net fl - - - ting of his

A. of the thorn; The lin - net flu - ting of his

Pno.

13

S. love. But nev- er can\_ they move my heart, Or

A. love But nev - er can\_ they move my\_ heart, Or set\_ my

Pno.

17

S. set my spi - - rit in a blaze As when

A. spi - - - rit in a blaze As when Be - lin - - da

Pno.

21

S. lin- da tries her art on the vir -

A. tries her art As on the vir -

Pno.

24

S. gin - al she plays.

A. gin - al she plays.

Pno.

poco rit. . . . . a tempo

27 **B** *f*

S. O mer - ry dance of Norm - man -

A. *f* O mer - ry dance of

Pno. **B** *f*

30

S. dy. O rous - ing stave from Lon - don Town!

A. Nor - man - dy. O rous - ing stave from Lon - don Town!

Pno.

33 *mf*

S. — This is the lim - pid min - strel - sy That

A. *mf* This is the lim - pid min - strel - y

Pno. *mf*

6

36

S. dries the tear \_\_\_\_\_ and smooths the frown.

A. That dries the tear and smooths the \_\_\_\_\_ frown. Dear

Pno.

39

S. Dear la - dy, since my\_vows you heard \_\_\_\_\_ Your vir- gin- al's \_\_\_\_\_

A. la - dy, since my vows, \_\_\_\_\_ vows \_\_\_\_\_ you heard, \_\_\_\_\_ Your

Pno.

43

S. \_\_\_\_\_ gay \_\_\_\_\_ notes \_\_\_\_\_ En- trance me more than an- y

A. vir- gin- al's \_\_\_\_\_ gay\_ notes En- trance me more \_\_\_\_\_ than an - - y

Pno.

47

S. *bird\_\_\_\_\_ From\_ far\_\_ Land's End\_\_\_\_\_ to\_\_\_\_*

A. *bird From far\_\_ Land's End\_\_\_\_\_ to\_\_\_\_*

Pno.

50 *rall. . . . . a tempo poco rit. . .*

S. *John - O' - Groat's.*

A. *John - O' - Groat's.*

Pno.

*rall. . . . . a tempo poco rit. . .*