

English Words by
Arranged by
PAUL ENGLAND

SAINTE MARCE RITE

Chanson Canadienne

HEALEY WILLAN

Moderato

A

S1

S2

P1

P2

Moderato

A

S1

S2

P1

P2

Mc

sempr e sostenuto e pp

pedal freely

p

p

legato, sustenuto - sempre

Oo*

****"Hmm" option**

pp

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S1

Bring my lit- tie babe to rest, Cra-dled on her moth-er's breast; Keep her safe, and all my own,

S2 A

(Oo..)

P1

pp

P2

13

S1

Till the thrice five years are flow - n 'tis time to mar - ry Mai-dens must not tar - ry.

S2 A

(Oo..)

P1

P2

B
A tempo
mp

19 rit.

S1

S2 A (Oo..)

T. B. (Oo..) *tutti p*

P1

P2 rit. **B** *p*

23

S1 Maid and man u- ni- ted, Candles twain I'II bar to thee,

S2 A (Oo..)

T. B. (Oo..)

P1

P2

27

S1

One for her and one for me; Then at the altar, side by side, Bless the bride-groom

S2 A

(Oo..)

T. B.

p

P1

P2

A page of musical notation for piano, featuring five staves of music. The top staff begins with a dynamic marking 'p' and a melodic line. The second staff consists of eighth-note patterns. The third staff features bass notes. The fourth staff contains eighth-note patterns with grace notes. The fifth staff ends with a dynamic marking 'rit.' and a 'p' dynamic. A large, semi-transparent watermark with the text 'PLEASE DO NOT COPY' in a stylized font is diagonally overlaid across the music.

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S1 and the bride! Sain- te Mar - ti- te, Veil - lez ma pe - ti - te.

S2 A (Oo..) **pp**

T. B.

P1 **poco** **pp** *perden-dosi*

P2 **rit.** **pp**

PERUSAL SCORE ONLY