



O Lord, Our Governour

Ixi, 6; xxi, 6; xx, 9

Psalms viii, 1; lxxxiv, 9; xvii, 5;

performed at Queen Elizabeth II's coronation in 1953

HEALEY WILLAN

Maestoso ♩ = 100

f

S. Lord, our Gov. - ern-our

A. O Lord, or Gov.- ern-our

T. **f** O Lord, our Gov. - ern-our

B. **f** O Lord, our Gov. - ern-our

Maestoso ♩ = 100

f

Pno. **ff**

A

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5

S. *ff*
how ex - cel-lent is thy Name in all the world!_____

A. *ff*
how ex - cel-lent is thy Name in all the world!_____

T. *ff*
how ex - cel-lent is thy Name in all the world!_____

B. *ff*
how ex - cel-lent is thy Name in all the world!_____

Pno. *f* *cresc.* *ff* *f*

9 *poco largamente* [B] *A tempo* *mf*
S. Be- hold, O God our de-

A. *mf* Be- hold, O God our de-

T. *mf* Be- hold, O God our de-

B. *mf* Be- hold, O God our de-

Pno. *p* *largamente* [B] *A tempo* *ff* *sf* *p*

13

S. fend- er: and look u - pon the face of thine A- noint- ed. *f*

A. fend- er: and look u - pon the face of thine A- noint- ed. *f*

T. fend- er: and look up - on the face of thine A- noint- ed. *f*

B. fend- er: and look up - on the face of thine A- noint- ed. *f*

Pno. *mf* *f*

17

S. *mf* O ! thou up her go- ings in thy paths: that her

A. *mf* hold thou up her go- ings in thy paths: that her

T. O hold thou up her go- ings in thy paths: that her

B. *mf* O hold thou up her go- ings in thy paths: that her

Pno.

21

S. *f* *ff*
foot-steps slip not. Grant the Queen a long life:

A. *f* *ff*
foot-steps slip_not.- Grant the Queen_ a long life:

T. *f* *ff*
foot- teps slip_not. Grant the Queen_ a long life:

B. *f* *ff*
foot-steps slip not. Gra Queen_ a long life:

Pno. *mf* *cresc.* *f*
Piano accompaniment with *mf*, *cresc.*, and *f* dynamics.

25

S. *f*
and make her_ glad with the joy

A. *f*
and make her_ glad with the joy

T. *f*
and her_ glad with the joy

B. *f*
make her_ glad with the joy

Pno.
Piano accompaniment for the second system.

29

S. *mp* of thy coun-te-nance... Save, Lord, and

A. *mp* of thy coun-te-nance... Save, Lord, and

T. *mp* of thy coun-te-nance... Save, Lord, and

B. *mp* of thy coun-te-nance... Save, Lord, and

Pno. *mf* *p*

33

S. hear us, O King of hea - ven:

A. hear us, O King of hea - ven:

T. hear us, King of hea - ven:

B. hear O King of hea - ven:

Pno. *mp*

37 **C**

S. *mp* when we call up - on thee.

A. *mp* when we call up - on thee.

T. *mp* when we call up - on thee. *p* A -

B. *mp* when we call - on thee.

Pno. *p*

41

S. *p* A - - - - -

A. *p* - - - - - men, A -

T. - - - - - men, A - - - - - men, A -

B. *p* - - - - -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

rall.

S. men, A - - - - men, A - men. *pp*

A. men. *pp*

T. - - - men, A - - - - men. *pp*

B. men, A - men. *pp*

Pno. *rall.* *p*

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (two sharps) and 4/4 time. The score begins at measure 45. The vocal parts have lyrics: 'men, A - - - - men, A - men.' The Soprano and Tenor parts have a long melisma on 'A'. The piano accompaniment features a 'rall.' (ritardando) marking. A large diagonal watermark reads 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.