



Lord, Thou Hast Been Our Refuge

Text from the 90th Psalm

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Moderato $\text{♩} = 80$

Pno. *mf*

A

mf Basses or solo

Lord, Thou hast been our ref - uge from on gen - er -

a - to an - oth - er.

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12

Be - fore the moun - tains were brought forth, or ev - er the earth and the world were

16 *poco cresc.*

made, Thou art God from ev - er - last - ing and world with-out

poco cresc.

20

end. _____ Thou turn - est man to de - struc - tion;

24

A - gain Thou say - est, "Come a -

28

gain, ye chil - dren of men."

32 *piano*

cresc.

f

36 *Basses or solo mf*

For thou - sand years in Thy

mp

40

sight are out as yes - ter-day see - ing it is past, as a

dim.

dim.

44 *poco rit.* **C** *a tempo*

watch in the night

poco rit.

48 **D**

Soprano *mp*

So teach us to num-ber our days that we may ap -

Alto *mp*

So teach us to num-ber our days

Tenor *mp*

So teach us to num-ber our days

Bass *mp*

52

ply our hearts un - to wis - dom. _____

— that we may ap - ply — our hearts un - to wis - dom.

— that we may ap - ply — our hearts, our — hearts un - to

teach us to num - ber our days_ that we may ap - ply our hearts un - to

56

Turn Thee a - gain, O — at the last, _____ *p*

Turn Thee a - gain Lord, — at the last, _____ and be *p*

wis - dom. Turn Thee, O Lord, at the last, _____ *p*

wis - dom Turn Thee, O Lord, at the last, _____ *p*

61

and to gra - cious un - to Thy ser - vants _____
gra - cious un - to Thy ser - vants, _____ un - to Thy ser - vants. O
and be gra - cious gra - cious un - to Thy ser - vants. O
and be gra - cious un - to Thy ser - vants. O

The musical score for measures 61-65 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "and to gra - cious un - to Thy ser - vants _____", "gra - cious un - to Thy ser - vants, _____ un - to Thy ser - vants. O", "and be gra - cious gra - cious un - to Thy ser - vants. O", and "and be gra - cious un - to Thy ser - vants. O". The piano accompaniment features a steady bass line and a more active treble line with some melodic movement.

66

O sat - is - us _____ with Thy mer - cy _____
sat - is - fy us _____ with Thy mer - cy, and that right
sat - si - us _____ with Thy mer - cy and _____
sat - fy us _____ with Thy mer - cy, and that

The musical score for measures 66-70 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "O sat - is - us _____ with Thy mer - cy _____", "sat - is - fy us _____ with Thy mer - cy, and that right", "sat - si - us _____ with Thy mer - cy and _____", and "sat - fy us _____ with Thy mer - cy, and that". The piano accompaniment continues with a steady bass line and a more active treble line with some melodic movement.

70

and that soon, so shall we re - joice

soon, so shall we re -

that right soon, so shall we re -

right soon, so we re -

p

74

and be glad, all the

joice and be

joice and be glad,

joice and be glad,

mf

mp

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78

days of our life, _____

mf

all _____ the days, _____ the days _____

mf

all _____ the days, _____ the days _____

mf

all _____ the

82 *rall.*
dim.

of _____ our life.

dim.

of _____ our life.

dim.

of _____ life.

dim.

days our life

rall.

dim.

p

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