

Lift up Your Heads, Ye Mighty Gates

Words by

GEORG WEISSEL, 1642

Tr., Catherine Wiakworth, 1885

Tune "Macht hoch die Tur"

Johann A. Freylinghausen, 1704

arr. Healey Willan

Maestoso

f

A

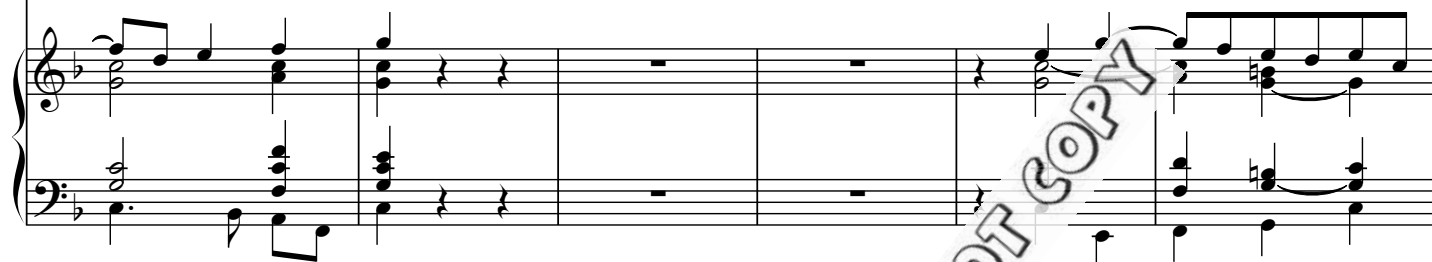
f

Lif your heads, ye might - y

gates! Be - hold, the King of Glo - ry waits;


18

The King of Kings is draw - ing near, The

Piano accompaniment for measures 18-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

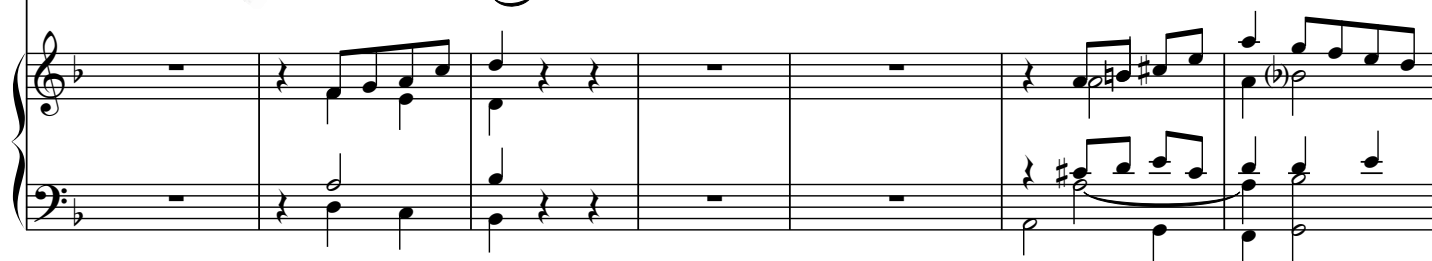
24

Sav - ior of the world is here. Life and sal - va - tion

Piano accompaniment for measures 24-30. The right hand continues the melodic development with various note values, and the left hand maintains a consistent harmonic support.

31

He doth bring where - fore re - joice and glad - ly sing:

Piano accompaniment for measures 31-36. The right hand features a more active melodic line with sixteenth notes, and the left hand provides a solid bass line.

38

rall. A tempo

We praise Thee, Fa-ther, now, Cre-a-tor, wise art Thou!

46

53

mp **B**

Oh, blest the land, cit-y blest, Where Christ the Ru-ler

60

is con-fessed! O hap-py hearts and hap-py homes to

67

whom this King_ in tri - umph comes!_____ The cloud - less Sun of

ped.

74

joy_____ He is, Who bring - eth pure de light_ and bliss._____

senza ped.

ped.

80

_____ We praise Thee, Sr it, now,_____ Our Com - fort -

86

er_____ Thou!_____

f

Re - deem - er, come! I o - pen

wide My heart to Thee; here, Lord, _____ bide! _____ Let

me Thy in - ner pres - ence feel, Thy grace and love _____ in

me _____ veal; _____ They Ho - ly Spir - it guide us

116

on Un - til our glo - rious goal is won.

This system contains measures 116 to 120. It features a vocal line with a melodic line and a piano accompaniment. The lyrics are 'on Un - til our glo - rious goal is won.' The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

121

D

E - ter - nal praise and fame We of - fer

This system contains measures 121 to 126. It begins with a double bar line and a key signature change to D major, indicated by a 'D' in a box. The lyrics are 'E - ter - nal praise and fame We of - fer'. The piano accompaniment continues with a similar rhythmic pattern.

127

to Thy name. A - - - - men.

to Thy name. A - - - - men.

This system contains measures 127 to 131. The lyrics are 'to Thy name. A - - - - men.' The vocal line has a long note on 'name.' followed by a rest and then 'A - - - - men.' The piano accompaniment features a more complex, flowing melody in the right hand.