

2. The Virgin Mary to Christ on the Cross

Words by Robert Southwell

Music by Nancy Telfer

Freely *f* (distraught)

What mist hath dimmed that glo-rious face?

Piano *f* *Ped.*

Andante, trance-like (half-crazed)
(♩ = 69-80)

What seas of grief my sun doth toss? What mist... what seas of grief...

Piano *mf* *p*

tho' glo-rious face... grief, my sun,

Piano *mf* *Ped.* etc.

my sun... seas toss, seas toss... what mist... what

Piano *mf* *Ped.* etc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Freely *mf* *Largo* *p*

mist? The gold-en rays of heaven-ly grace Lie now e-

PIANO *rit.* *mf* *mp* *p*

Ped.

♩ = 92

-clipsed on the cross.

PIANO *p*

use pedal sparingly

PIANO *mf* *f*

f *(pleading)*

Je-sus, my love, my son, my God, Je-sus, my

PIANO *R.H.* *L.H.*

love, Je-sus, my

PIANO

love, my son, my God, Be-hold Thy

PIANO

Slower (angry)

moth-er washed in tears: Thy blood-y

PIANO

Largo (calm) mp

wounds be made a rod To chast-en these my la-ter years... ten.

PIANO

mp

Pod.

Freely

PIANO

mf *f*

R.H. L.H.

mf (*intently*)

Thou mes-sen-ger that didst im-part His first de-scent in-to my womb,

PIANO

mp (*calmly, de-ly*)

Come, let me now to cleave my heart, That I may there my son en-

PIANO

Dir.: 2' 40"

- tomb...

PIANO