

I. A Vision

Words by BEN JONSON

Music by AUDREY PIGGOTT

Lento calmato ♩ = circa 50

p *ten*
It was a Beau - ty that I

rubato
loco
pp *8va*

saw

ten *ten.*
So pure, so per - fect, as the

p

mf *ten*
frame — of all the — ni - verse was lame, *8va* *ten* To that one

mf *ten*

ten
gure, could I draw, or give least line of it a law!

mp *poco ten*

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poch piu mosso

p A skein of silk with-out a knot, *mf* A fair march made with-out a halt, *mp* A

sub p cu-ri-ous form — with - out a fault, *mp* A print - ed book with - out a

p blot, *le piacere* Beau - ty, *ten* All Beau - ty,

mf *ten* *ten* *p sub*

poco rall *a tempo* And with - out a spot!

colla voce *a tempo ma rubato* *8va* *p* *pp* *PPP*

Ped *Ped*

2. The Invitation

Words by THOMAS DEKKER

Music by AUDREY PIGGOTT

Con spirito ♩ = circa 80

12 9
8 8

f

f >

Live — with me still, and all the mea- sures

played to — by measures — I'll teach thee; —

Le — thus dal - ly, — All the plea - sures the Moon — be - holds, — Her

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man — shall reach thee.

The first system of the musical score is in D major (two sharps). The vocal line consists of a single phrase: "man — shall reach thee." The piano accompaniment is a flowing, arpeggiated figure in the right hand, with a more active bass line. The system concludes with a repeat sign.

The second system continues the piano accompaniment from the first system. It features the same arpeggiated figure in the right hand and active bass line, maintaining the D major key signature.

mp Dwell — in mine — A - loft — we'll ho-ver —

The third system introduces a new vocal phrase: "Dwell — in mine — A - loft — we'll ho-ver —". The piano accompaniment continues with the same arpeggiated figure. The system concludes with a repeat sign.

And see fields of arm - ies fight-ing: —

The fourth system features the vocal phrase: "And see fields of arm - ies fight-ing: —". The piano accompaniment continues with the same arpeggiated figure. The system concludes with a repeat sign.

Allargando *mp* *a tempo*

Oh, part not from me! *ten ten*

mp *mf sub* *b* *7*

I'll dis - co - ver there All but books of Fan - cy's

mf *3* *7* *3* *8* *3* *10*

wri - ting. *a tempo* *f* Be but my

p *f* *LH* *7* *7*

Da - ling, Age to free thee from her

f *7* *3* *8* *8*

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curse, — Shall fall — a - dy - ing; *Allargando molto*

ten *ten* *poco ten* *ten* *f sub*

f Call me thy Em — press, *8va tenuto e marcato*

L.H. *f* *2* *2* *7*

A tempo *f* Time, — to see thee

accel *A tempo sf* *7* *7* *3* *3* *3* *3*

Shall for - get — his Art, His art — of

L.H. *R.H.* *7* *3* *3* *3* *9* *7* *ff*

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Words by ROBERT GREENE

Music by AUDREY PIGGOTT

Andante e calmato ♩ = circa

Andante e calmato $\bullet$ = circular

p

mp

are the thoughts that sa - your of con - tent; The

p

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qui - et mind is rich - er than a crown; Sweet — are the nights in care - less slum - ber

spent; The poor es - tate scorns For - tune's an - gry frown: Such

sweet con - Such minds, such sleep, such

Beg - gars en - joy, when Prin - ces oft do

poco rall

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a tempo *p*

miss. The

home - ly house that har - bours qui - et rest; The

cot - tage that af - no pride nor care; The

that 'grees with coun - try mus - sic best; The

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sweet — con - sort of mirth and mu - sic's fare; Ob-

scur - ed Life sets down a type of bliss: A mind con -

tent, A con - tent both Crown and King - dom

a tempo

mf

ten

ten

ten

ten

p

Ped —

mp tenuto

poco rall

f

f

4. The Parting

Words by THOMAS MIDDLETON

Music by AUDREY PIGGOTT

*Lento**lontano e semplice, ma piu tosto con passione*

Weep eyes, Break heart!

My love and I must

Cru-el Fates true love do soon-est sev-er: Oh,

molto rubato
p

p

mp

poco rall

mf

ten

f

dramatico, quasi recit

pp

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I shall see thee nev-er, nev-er, nev-er!

O, hap-py is the maid whose life takes end ere it knows par - ents'

p sub

tenu to

In tempo-mp

frown or loss of friend/ Weep eyes, Break

accel 8va

ten

p

p semplice

molto espress

My love and I must: part.

mp

pp

Ped

ten

accel

f

ten

Segue No. 5

5. Come, Sleep

Words by JOHN FLETCHER

Music by AUDREY PIGGOTT

poco lento e tranquillo ♩ = circa 50

p

Come, sleep, and with thy

p
legatissimo

ten *ten*

sweet — de-ceiv - ing, Lock me in de-light — a -

ten

while;

mp

Let some pleas - ing dreams be-

8va.

p

ten *ten* *mp*

all my fan - cies; That from thence I may feel an

mp.

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in-flu-ence, All my thoughts of care be - reav - ing!

poco rall

8va

a tempo

Tho' but a sha-dow, but a sli - ding, Let me know — some lit-tle

poco ten

p *colla voce* *mp*

joy!

We that suf-fer long an-joy are con-

mf

poco animato

with a thought, thro' an i - dle fan - cy wrought:

ten ten ten ten

f

8va

poco ten

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f con passione

Oh, let my joys have

ff

fz

slentando

Ped

some a - bid - ing!

mp

pp

Ped

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6. The Coquet

Words by SIR WILLIAM DAVENANT

Music by AUDREY PIGGOTT

Vivo ♩ = circa 92

mf
ben ritmico

mf

'Tis, in good truth, a most won-der-ful thing, I am ev-en a-sham'd to re-late it, That

mp

Love so ma-ny vex-a- should bring, And yet few have the wit to hate it.

mf

8va Love's wea-ther in maids should sel-dom hold fair;— Like

A-pril's mine quick-ly shall al - ter; I'll give him to-night — a lock of my hair, To whom
 next day I'll send a hal - ter: I can-not a -
 bide these mal - a - pert, Pi - rates of Love, who know no du - ty; — Yet
 ve with a storm — can take down their sails And they must strike — to Ad - mi - ral

ten
colla voce
f deciso
ten
ten

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Bean - ty, *rall* Fare- *mf*
8va
f *Ped **
poco meno mosso well to that maid who will be un - done, Who in *mf* mark - ets of men where
8va
mf *colla voce*
poco rall *f* *Vivo*
 plen - ty is cried and down, Will die e - ven for one; I will
Vivo
 co make fools of twen-ty/
8va
ff *f* *ff*

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