

Commissioned by Radio Music, CBC Halifax
for the Rotary Youth Choir of Nova Scotia, 1994; William Perrot - Conductor

This arrangement dedicated to my uncle Bill MacRitchie

Here's to Song

for SATB Voices and Piano

Allister MacGillivray
arr. Lydia Adams

$\text{♩} = 80$ (with a feeling of 2 to the bar)

p **A** Solo* or section

The can - dle flick-ers_ wards its last; Our

mf *sempre legato* *p* *piano - phrasing with voices*

pedal freely

time to-geth - er's end - ed. ven - ing sped so swift - ly past; no

sim.

rich - er way spend it_ Be - fore we head our sep - 'rate ways, I'd

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13

poco rit. . A tempo

like in truth - ful - ness to say: you've made this day a spe-cial day with

17

B Chorus

songs and kind - ness splen-did. Here's song, here's to time,

Here's to song, here's to time,

21

here's to both with friends of mine. Here's to friends who raise their voi - ces

here's to with friends of mine... Here's to friends who raise their voi ces -

cresc.

high. *f* Kings have rich - es wide ly lain,

high. *f* Kings have rich - es wide ly lain,

cresc.

29

lords have land but then a - gain, we friends and song no wealth can

lords have land but then a - gain have friends and song no wealth can

33

mf **C** Verse 2

buy. We each a diff-'rent road must go, to

mf We each a diff-'rent road must go, to

(D)

37

moun - tain. sea or ci - ty. The hour_ has come for sweet a-dieus, and

moun - tain, sea or ci - ty. The hour has come for sweet a-dieus, and

41

ah, the more's the pi - ty_ but first u-nite in hand and heart and

ah, the more's the pi - ty_ first u-nite in hand and heart and

45

poco rit. *a tempo*

sing a chor 'ere we part, for ev - ry_ end leads to a start, we

sing a chor - us 'ere we part, for ev - 'ry_ end leads to a start, we

poco rit. *a tempo*

(E)

D *f*

need not break so sad - ly Here's to song, here's to time,

need not break so sad - ly. Here's to song, here's to time,

here's to both with friends of mine. Here's friends who raise their voi - ces

here's to both with friends of mine. Here's to friends who raise their voi - ces

high. Kings have rich - es wide ly lain,

high. Kings have rich - es wide ly lain,

61

lords have land but then a- gain, we have friends and song no wealth can

lords have land but then a - gain, we have friends and song no wealth can

65

buy. and 'till our paths in fu - ture cross, may

mf

p sostenuto

Oo...

p sostenuto

Oo...

p sostenuto

Oo...

dim

pp

bless - ings kind - ly greet___ you. un - til that time I must, a - las, on -

Oo...

Oo...

Oo...

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ly in mem - 'ry meet you.. But of - ten I will sit and stare, and

Oo...

Oo...

Oo...

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77

poco rit. . a tempo

think u-pon this even - ing rare, the com - pan-y be - yond com-pare; for

Oo...

Oo...

Oo...

poco rit. . a tempo

s1, s2, a1, a2

81

F Chorus

now, fare-well and thank_ Here's to song, here's to time,

Oo... Here's to song, here's to time,

Oo... Here's to song, here's to time,

Oo... Here's to song, here's to time,

F

p

here's to both with friends of mine. Here's to friends who raise their voi - ces

p

here's to both with friends of mine. Here's to friends who raise their voi - ces

a cappella

89

mf *poco rit..* *a tempo* *p*

high. Kings have rich - es wide - ly lain,

p

high. Kings have rich - es wide - ly lain,

mf *poco rit..* *a tempo* *p*

93

lords have land but then a - gain, we have friends and song no wealth can

lords have land but then a - gain, we have friends and song no wealth can

97 G *f*

buy. _____ Kings have rich-es wide - ly lain, lords have land but

buy. _____ Kings have rich-es wide - ly lain, lords have land but

102 *poco rit.* . . . *Slightly slower* *mp* *rit.* . . .

then a - gain, we have friends and song wealth can buy. _____

then a - gain, we have friends a song no wealth can buy. _____

poco rit. . . . *rit.* . . .

mp



Allister MacGillivray: renowned songwriter, guitarist, record producer, folklorist and author from the Island of Cape Breton in the province of Nova Scotia, in eastern Canada.



As an ambassador of the Canadian Music Centre and hailed by the CMC as "the new leading exponent of the Canadian choral composer", Lydia Adams has dedicated her career to the growth of Canadian choral music.