

3. Resurgam

Words by Marjorie Pickthall

Music by Nancy Telfer

Euphoric (♩ = 84-96)

PIANO

f

pad. etc.

f *mf*

I shall say, Lord, Is it mu- sic? Is it mu- sic, is it

morn- ing? it mu- sic? Is it mu-

f *ten.* *mf*

-ic, is it morn- ing, Song that is fresh as sun- rise,

f *ten.* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

f *mp*

light that sings? Light, light that sings?

P I A N O *f* *mp* *mf*

mf

I shall say, Lord, 'Is it mu- sic, is it

P I A N O *mf*

mp *mf*

morn- ing? When on some hill there breaks the im-mor- tal

P I A N O *mp* *mf*

mp *mf*

warn- ing Of half-for- got- ten springs.

P I A N O *mp* *mf*

PIANO

First system of piano accompaniment. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature has one sharp (F#). The time signature is 3/4.

PIANO

Second system of piano accompaniment. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature has one sharp (F#). The time signature is 3/4.

PIANO

Third system of piano accompaniment. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature has one sharp (F#). The time signature is 3/4.

PIANO

Fourth system of piano accompaniment. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature has one sharp (F#). The time signature is 3/4.

p

-noth-er, Heard in all qui-et your foot-steps on my road

PIANO

L.H.

L.H.

L.H.

mf

Felt your strong shoul-der near me, O my broth-er, Light-

PIANO

mf

-en-ing load.' I shall

PIANO

mf

ay, Lord, 'I re-mem-bered, work-ing, sleep-ing, One face I looked for, one de-

PIANO

mf

-nied and dear. Now that you come my eyes are blind with weep-ing, But

PIANO

you will kiss them clear. I shall say, Lord,

PIANO

'Touch my lips and so un-seal them; I have learned si-lence since I

PIANO

ved and died.' I shall say, Lord, 'Lift my hands; Lift my hands and so re-

PIANO

f

-veal them, Full, sa-tis-fied." I shall say, Lord,

f

PIANO

Slowly, Contemplative
(senza misura)

p

I shall say, Lord; I shall say, Lord, 'We will laugh a-gain to

p

PIANO

mp *mf*

-mor-row, Now be still a lit-tle, friend with friend. Death was the

p

PIANO

mf *p* *mf* *mf*

gat and the long way was sor-row. Love is the end.

p *mp* L.H.

PIANO

Tempo I (euphoric)

f

Love is the end.

f

PIANO

Dur.: 3'00"