

Tenebrae of Holy Saturday - #2

Responsary
(Sung on Friday Evening)

HEALEY WILLAN

Moderato

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A - rise, Je - ru - sa - lem, and put off the gar - ments of (of)

joy: clothe thy - self in sack - cloth and ash - es, For in

thee hath been in the Sa - viour of Is - ra - el.

thee been slain the Sa - viour of Is - ra - el.

Let thy tears run down like a riv - er day and

20

night_ and let not the ap - ple of thine eye cease.____ For in

night_ and let not the ap - ple of thine eye cease.____ For in

This block contains the musical notation for measures 20 through 24. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various note values, rests, and a repeat sign at the end of measure 24.



25

thee hath been slain the Sa - viour of Is - ra - (ra) - el.

thee hath been slain the Sa - viour of Is - ra - el.

This block contains the musical notation for measures 25 through 29. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various note values, rests, and a repeat sign at the end of measure 29.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY