

Missa Brevis XIV

(Mass of Saint Alphege)

Agnus Dei

HEALEY WILLAN

$\text{♩} = 72$

S. *p* O Lamb of God, that

A. *p* O Lamb of

T. *p* O Lamb of God, that

B. *p* O Lamb of God, that

Pno.

5

S. tak - est a - way the sin

A. God, that est a way the

T. tak - est a - way the sin

B. tak - est a - way the sin

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

S. *p*
of the world, have mer - cy up -

A. *p*
sin of the world, have mer - - cy up -

T. *p*
of the world, have mer - - cy on

B. *p*
of the world, have mer - - cy up - on

Pno.

14 rit. A tempo *p*

S. on us. O Lamb of God, that

A. on O Lamb of God that

T. *p*
us. O Lamb of God, that

B. us. O Lamb of God, that

Pno. rit. A tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S. tak - est a - way the sin of the

A. tak - est a - way the sin of the

T. tak - est a - way the sin of the

B. tak - est a - way sin of the

Pno.

23

S. world, have mer cy up - on us

A. world, have mer - cy up - on

T. world, have mer - cy up - on

B. world, have mer - cy up - on

Pno.

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28 **A tempo** **B** *p*

S. O Lamb of God, that

A. O Lamb of

T. us. O Lamb God, that

B. O Lamb of God, that

Pno. **A tempo** **B**

32

S. tak - est a - way the sin

A. God, that tak - est a - way the

T. tak - est a - way the sin

B. tak - est a - way the sin

Pno.

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36

S. of the world, *p* grant

A. sin of the world, *p* grant us,

T. of the world, *p* grant

B. of the world, *p* grant us,

Pno.

41

S. us, grant us thy peace. *pp*

A. grant us thy peace. *pp*

T. grant us thy peace. *pp*

B. grant us thy peace. *pp*

Pno. rall.

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Missa Brevis XIV

Postlude or Offertory

for Organ

HEALEY WILLAN

Moderato

mf Gt. (Sw. coupled)

4

7

10

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14

Musical notation for measures 14-16. The piece is in G major (one sharp). The right hand features a complex melodic line with many accidentals, including naturals and flats. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 16 ends with a double bar line.

17

Musical notation for measures 17-19. The right hand continues with a melodic line, and the left hand has a more active bass line. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-22. Measure 20 includes the instruction *cresc.* in the right hand and *f* in the left hand. Measure 21 includes the instruction *f* in the right hand and *f* Gt. to Pedal in the left hand. Measure 22 ends with a double bar line.

23

Musical notation for measures 23-25. Measure 23 includes the instruction *ff* in the right hand. Measure 24 includes the instruction *rall.* in the right hand. Measure 25 includes the instruction *rall.* in the left hand. The piece concludes with a final double bar line.