

A MEMORY

Trio for Ladies' Voices (S. S. A.)

Words by
ARTHUR L. SALMONMusic by
W. H. ANDERSON

Quietly and tenderly *mp*

SOP. I Each night be - side my

SOP. II *mp* Each night be - side my

ALTO *mp* night be - side my

mf *molto legato* *mp*

bed My moth - er sang so ten - der - ly and low, While

bed My moth - er sang so ten - der - ly and low, While I with

bed My moth - er sang so ten - der - ly and low, While I with

Also published as a song in keys E & G

p 3

I with snug-gling head Float-ed a-way on slum-ber's qui-et

p 3

snug - glinghead Float-ed a-way on slum-ber's qui-et—

p 3

snug - gling head Float-ed a-way on slum-ber's qui-et

mp

flow; There are songs like hers of long a-go.

mp

flow; T' are no songs like hers of long a-go.

f

flow; There are no songs like hers of long a-go.

f

p
Hum or soft vowel _____

mf
Each night un - til I slept, A lit - tle while he -

p
Hum or soft vowel _____

mp

p
And then a - way she

p
side my she stayed: And then a - way she

p
And then a - way she _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

crept While through the fields of won - der - land I

crept While through the fields of won - der - land I

crept While through the fields of won - der - land I

rall. e dim.
strayed. There are no prayers like those my moth - er prayed.

rall. e dim.
strayed. There are no prayers like those my moth - er prayed.

rall. e dim.
strayed. There are no prayers like those my moth - er prayed.