

Late at Night

SA, or Unison and Piano

Words and Music by:
Clifford Crawley

Andante espressivo

Soprano

Alto

Andante espressivo

Piano

p sempre legato

4

p When you're out late at night, Don't you

p And the stars shine bright, Don't you

When sung in unison, Bars 5-6. 24-25

etc.

out late at night, And the stars shine bright, Don't you
out in the day, Off to work or to play, Don't ig -

7

won - der how all was in - ven - ted? The earth and the seas and the

won - der how all was in - ven - ted? The earth and the seas and the

10

flow-ers and the trees_ Look se - cure and so ve - ry con - ten - ted, So it

flow-ers and the trees_ Look se - cure and so ve - ry con - ten - ted, So it

13

makes us feel sad to think an - y-thing bad could_ hap-pen that could be pre -

makes us feel sad to think an - y-thing bad could_ hap - pen that could be pre -

16

mp *poco rit.*

ven - ted; Re - mem - ber the beau - ti - ful world we don't own;

mp

ven - ted; Re - mem - ber the beau - ti - ful world we don't own;

poco rit.

19

p *più rit.*

It's on - just ren - ted.

p

It's ren ted.

p *più rit.*

22

a tem *mp*

When you're out in the day,

mp

a tempo *sempre legato* *Off to*

loco

25

Don't ig - nore all the treas-ures that sur - round - you; Just *poco cresc.*

work or to play, - Don't ig - nore all the treas-ures that sur - round - you; Just *poco cresc.*

28

* look, and you'll see how great na - ture can be, - Be sur - prised if it does-n't as -

look, and you'll see how great na - ture can be, - Be sur - prised if it does-n't as -

31

mf tound you. There are all kinds of crea - tures, some great and some small, it's so

mf tound' you. There are all kinds of crea - tures, some great and some small, it's so

34

ea - sy to ne - glect or des - troy them; The world is so full of such

ea - sy to ne - glect or des - troy them; The world is so full of such

37

won - dour-ous things; Take

won - dour-ous things; En - ...

Meno mosso *mp*

Meno mosso *mp*

39

time to en - joy them. joy them. *più rall.*

joy them. *più rall.* *pp*