

2. The Virgin Mary to Christ on the Cross

Words by Robert Southwell

Music by Nancy Telfer

Freely *f* (distraught)

What mist hath dimmed that glo-rious face ?

Ped.

Andante, trance-like (half-crazed)
(♩ = 69-80)

What seas of grief my sun doth toss ? What mist... what seas of grief...

mf *p*

glo-rious face... grief, my sun,

etc. *mf*

my sun... seas toss, seas toss... what mist... what

mf *Ped.* *etc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Freely *mf* *Largo* *p*

mist? The gold-en rays of heav-enly grace Lie now e-

PIANO *rit.* *mf* *mp* *p*

Ped.

♩ = 92

-clipsed on the cross.

PIANO *p*

use pedal sparingly

PIANO *mf* *f*

f (pleading)

Je-sus, my love, my son, my God, Je-sus, my

PIANO *R.H.* *L.H.* *L.H.*

love, Je-sus, my

PIANO

love, my son, my God, Be- hold Thy

PIANO

Slower (angry)

moth-er wash tears: Thy blood-y

PIANO

Largo (calm)

wounds be made a rod To chast-en these my la-ter years... ten.

PIANO

mp

Pod.

Freely

PIANO



Handwritten musical score for the piano introduction. It consists of two staves. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#). The left hand (LH) starts with a bass clef and a key signature of one flat (Bb). The music is in 3/4 time. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The piece ends with a double bar line.

PIANO

mf (intently)

Thou mes-sen-ger that didst im-part His first de-scent in-to my womb,

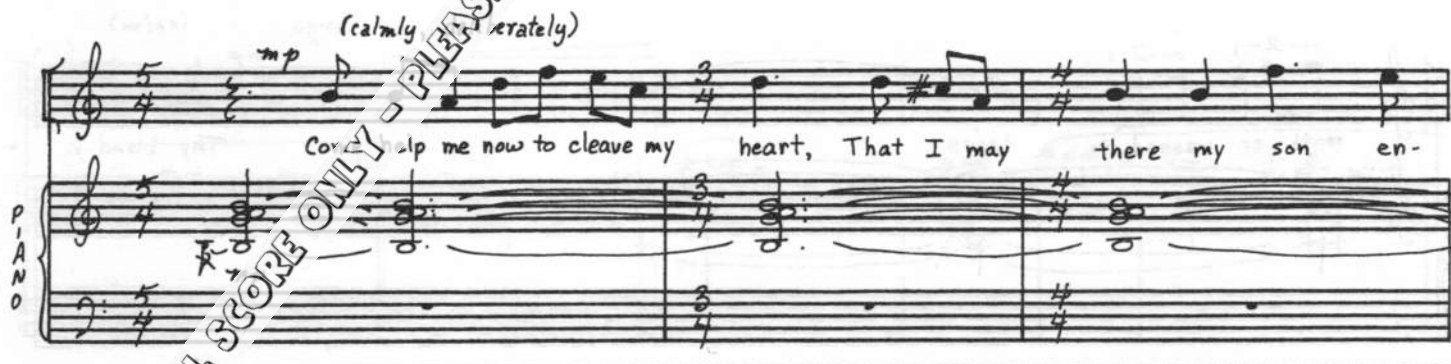


Handwritten musical score for the first line of the vocal and piano accompaniment. The vocal line is in 5/4 time and the piano accompaniment is in 4/4 time. The key signature is one sharp (F#). The piano part has a dynamic marking of *mf* and the instruction "(intently)". The vocal line has the lyrics "Thou mes-sen-ger that didst im-part His first de-scent in-to my womb,". The piece ends with a double bar line.

PIANO

mp (calmly) (serenely)

Cov-er up me now to cleave my heart, That I may there my son en-

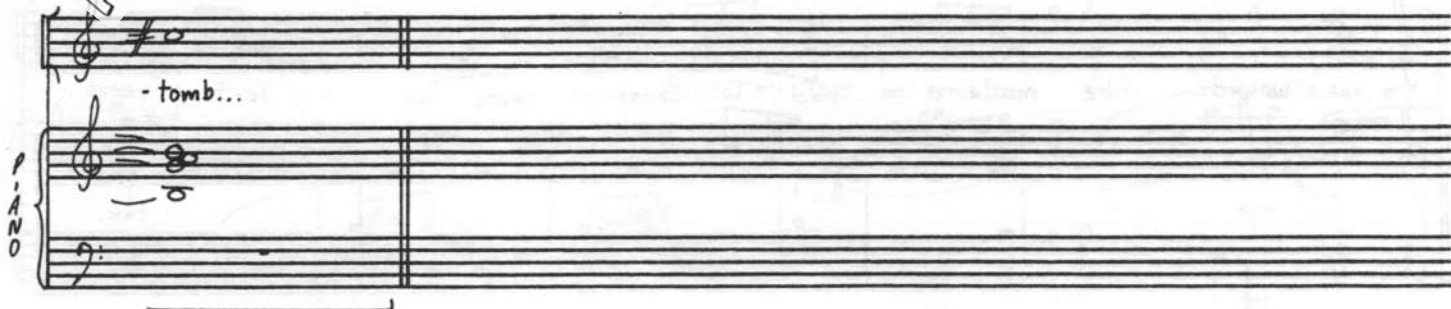


Handwritten musical score for the second line of the vocal and piano accompaniment. The vocal line is in 5/4 time and the piano accompaniment is in 4/4 time. The key signature is one sharp (F#). The piano part has a dynamic marking of *mp* and the instructions "(calmly)" and "(serenely)". The vocal line has the lyrics "Cov-er up me now to cleave my heart, That I may there my son en-". The piece ends with a double bar line.

Dur.: 2' 40"

PIANO

- tomb...



Handwritten musical score for the final section of the piano accompaniment. It consists of two staves. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#). The left hand (LH) starts with a bass clef and a key signature of one flat (Bb). The music is in 3/4 time. The piece ends with a double bar line.