

IMMORTAL LOVE, FOR EVER FULL

SONG FOR WEDDINGS or GENERAL USE

Words by
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Music by
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Broadly, but with good motion rall.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The tempo/mood is 'Broadly, but with good motion', and it ends with a 'rall.' (rallentando) instruction. The piano accompaniment starts with a *f* (forte) dynamic and a *flegato* (legato) marking. The melody features a series of eighth and sixteenth notes, with some measures containing a single note with a fermata. The lyrics are: 'Im-mor-tal Love for ev-er full, — For ev-er low - ing free, For ev - er shared, for ev - er whole, A'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from *f* to *mf* (mezzo-forte). A diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is visible across the middle of the page.

f *flegato*

Very broadly *f* a tempo *mf*

Im-mor-tal Love for ev-er full, — For ev-er

f *mf*

low - ing free, For ev - er shared, for ev - er whole, A

f *mf*

*The barring is irregular in some places, but ♩ throughout except where otherwise marked.

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rall. a tempo accel.

nev - er-ebb-ing sea!

mf

mf Più mosso *f*

Our out-ward lips con-fess the Name All o-ther names a-

mf *ff*

p Slower

- bave; Love on - ly know-eth whence.

p *ppp*

pp *p* rall. a tempo

it came, And com - pre-hend-eth love.

pp *mp* *ppp* *mp*

mf

We may not climb the heav'n-ly steeps To

mf

rall. *Slower* *rall.* *a tempo*

bring the Lord Christ down; In vain we search the low - est deeps,

f

f *rall.*

For Him no one has come down.

f *dim.*

of preceding
With expression
pp

ad lib. *a tempo*

But warm, sweet, tender, e - ven yet A pres-ent help is He; And

colla voce
very smoothly *mp*

quicker *mf* *rall.* *Slower*
p
 faith has still its O-li-vet, And love its Ga-li-lee. The

ad lib. *a tempo* *quicker*
 heal-ing of His seam-less dress Is by our beds of pain; We

colla voce

Slow *quicker*
ff
 touch Him in li'ning and press And we are whole a-gain.

molto *ff* *f*

broaden *Slow*

ff *ff* *softer* *f*

Red. *Red.* *Red.*

Tempo I
Broadly

rall.

a tempo *ff* Very broad quicker *f*

A-lone, O love in-ef - - fa - ble, Thy sav-ing Name_ is

rall. Slowly *mp*

giv'n; To turn a-side from Thee is

Slowly *pp*

Hell, To walk with Thee is Heav'n.