

HOW THEY SO SOFTLY REST

HEALEY WILLAN

♩ = 86 Solenne

pp

T. How they so soft - ly rest, All, all the

B. How they so soft - ly rest, All, all the

4

T. ho - ly dead, Un - to whose dwell - ing place Now doth my

B. ho - ly dead, Un - to whose dwell - ing place Now doth my

Copyright © 1917 by HW Gray Co. - renewed 1945

Copyright © assigned 2006 Leslie Music Supply

Copyright © assigned CYPRESS CHORAL MUSIC 2025

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale or Lending

8

S. *pp* How they so soft - ly rest,

A. *pp* How they so soft - ly rest,

T. *pp* soul_ draw_ near! Hm_

B. *pp* soul_ draw_ near! Hm_

Pno.

12

S. All, all the ho dead, Un - to whose dwell - ing place

A. All, all the - ly dead, Un - to whose dwell - ing place

T. (Hm...) (Hm...)

B. (Hm...) (Hm...)

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16

S. *pp*
Now doth my soul draw near! Hm

A. *pp*
Now doth my soul draw near! Hm

T. *pp*
Hm low they so

B. *pp*
Hm Hm

Pno.

20

A Mistico

S. *p*
All in their si - lent graves,

A. *p*
soft by rest! All in their si - lent graves,

T. *p*
All in their si - lent graves,

B. *p*
All in their si - lent graves,

A

Pno.

24

S. —————

A. Deep to cor - rup - tion Slow - ly down

T. Deep to cor - rup - tion Slow - ly down

B. Deep to cor - rup - tion Slow - ly down

Pno.

28 rit. [B] *piu mosso*

S. And they no long - er weep, —

A. sink - ing And they no long - er weep, —

T. sink ing!

B. sink ing!

Pno. rit. [B]

32 Here where com-plaint is still *mf*

S. Here, where com - plaint is still. And the no long -

A. Here, where com-plaint is still. *mf* And they no long -

T. Here, where com-plaint is still. *mf* And they long -

B. And they no long - er

Pno.

36 *rit.* **C** *pp* tempo

S. - er feel, Here, where all glad - ness flies And by the

A. - er feel, Here, where all glad - ness flies *pp* And by the

T. - er Here, where all glad - ness flies *pp* And by the

B. fe Here, where all glad - ness flies *pp* And by the

Pno. *rit.* **C** tempo

Nobilmente

40

S. *mf* cy - press-es Soft - ly o'er - shad - owed, Un - til the

A. *mf* cy - press-es Soft - ly o'er - shad - owed, Un - til the

T. *mf* cy - press-es Soft - ly o'er - shad - owed, Un - til the

B. cy - press-es Soft - ly o'er - shad - owed, Un - til the

Pno.

44 **D** *ff* *mf*

S. An - gel cal' them, the An - gel

A. *ff* An - gel calls them,

T. *ff* An - gel calls them, calls

B. *ff* An - gel calls them, the An - gel

Pno. **D**

48

rit. *A tempo*
p

S. calls them calls them, the An - gel

A. calls them calls them, the An - gel

T. them, they slum -

B. calls them, slum -

Pno.

52

rit. *pp*

S. calls them. How they so soft - ly rest.

A. calls them. How they so soft - ly rest.

T. ber, they slum - ber.

B. ber, slum - ber.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY