

Hosanna to the Son of David

Matthew 21:9

HEALEY WILLAN

Moderato $\text{♩} = 76$

Soprano 1

Alto

Organ Piano

f

Ho - san - na, Ho -

f

Ho - san - na, Ho -

f

4

san - na, Ho - san - na to the Son of Da - vid.

san - na, Ho - san - na to the Son of Da - vid.

7

mf unison

Bless - ed He that com - eth that

mf

Bless - ed is He that

mf

10

com - - eth in the name of the

com - - eth in the name of the

Musical score for measures 10-12. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 10 starts with a treble clef and a key signature change to two flats. The lyrics are 'com - - eth in the name of the'.

13

Lord. *f* Ho - san - na, Ho - san - na Ho -

Lord. *f* Ho - san - na Ho - san - na

Musical score for measures 13-15. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats. Measure 13 starts with a double bar line and a key signature change to two flats. The lyrics are 'Lord. Ho - san - na, Ho - san - na Ho -'. The piano part has a forte (*f*) dynamic marking.

16

san - - na, Ho - san - na, Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

Musical score for measures 16-18. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats. Measure 16 starts with a double bar line and a key signature change to two flats. The lyrics are 'san - - na, Ho - san - na, Ho - san - na, Ho -'. The piano part has a forte (*f*) dynamic marking.

20

rit.

san - - - na om tje high - - - est.

san - - - na in the high - - - est.

rit.