

Allister MacGillivray
arr. Lydia Adams

$\text{♩} = 80$ (with a feeling of 2 to the bar)

S. 1 *mp* **A** Solo or small section

The can - tie flick-ers... t'wards its last; our

sempre legato

Pno. *mf* *p*

pedal freely throughout

5 time to-geth - er's end - ed The even - ing sped so swift - ly past; no

9 rich - er to spend it. — Be - fore we head our sep - 'rate ways, I'd

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13

poco rit. a tempo

like in truth - ful - ness to say: you've made this day a spe-cial day with

B Chorus

17

songs and kind - ness splen-did. Here's song, here's to time,
Here's to song, here's to time,

21

cresc.

here's to both friends of mine. Here's to friends who raise their voi - ces
here's to with friends of mine... Here's to friends who raise their voi - ces

25 *cresc.* *f*

high Kings have rich - es wide - ly lain,

cresc. *f*

high Kings have rich - es wide - ly lain,

cresc. *f*

29 *dim.*

lords have land but then a-gain, we have friends and song no wealth can

dim.

lords have land but then a - gain, have friends and song no wealth can

dim.

33 *mf* **C**

buy. We each a diff'-rent road must go, to

mf

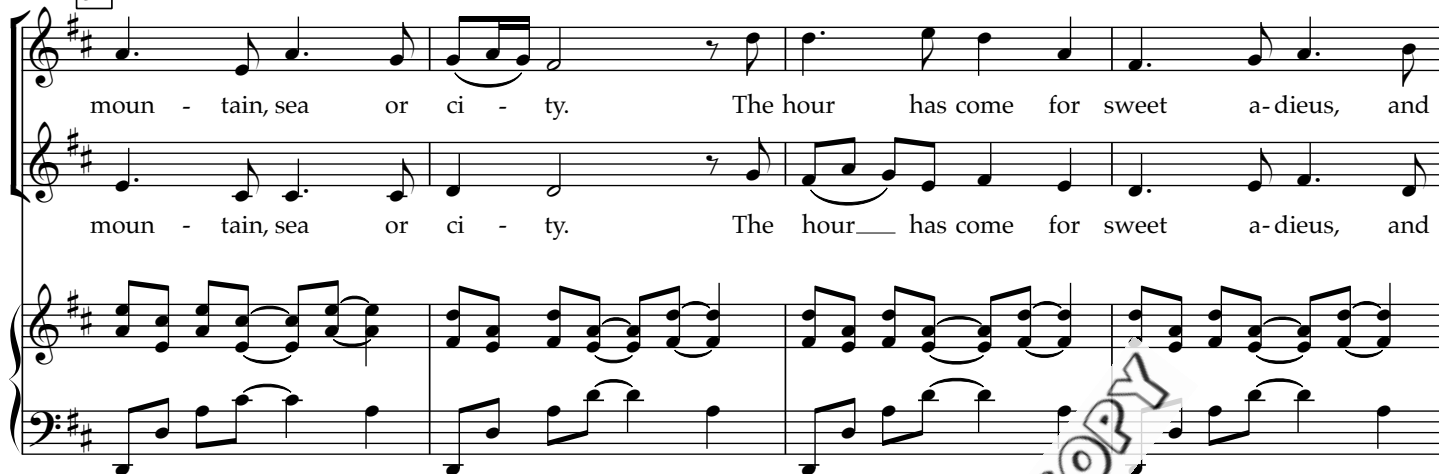
buy. We each a diff'-rent road must go, to

p

37

moun - tain, sea or ci - ty. The hour has come for sweet a-dieus, and

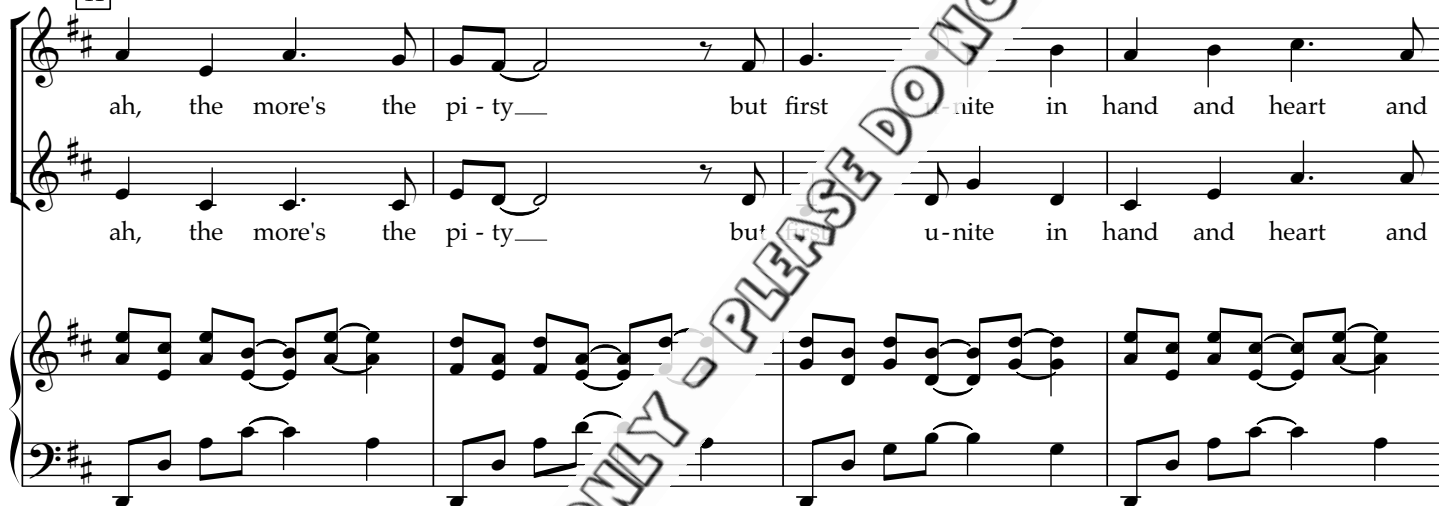
moun - tain, sea or ci - ty. The hour has come for sweet a-dieus, and



41

ah, the more's the pi - ty but first unite in hand and heart and

ah, the more's the pi - ty but u-nite in hand and heart and



45

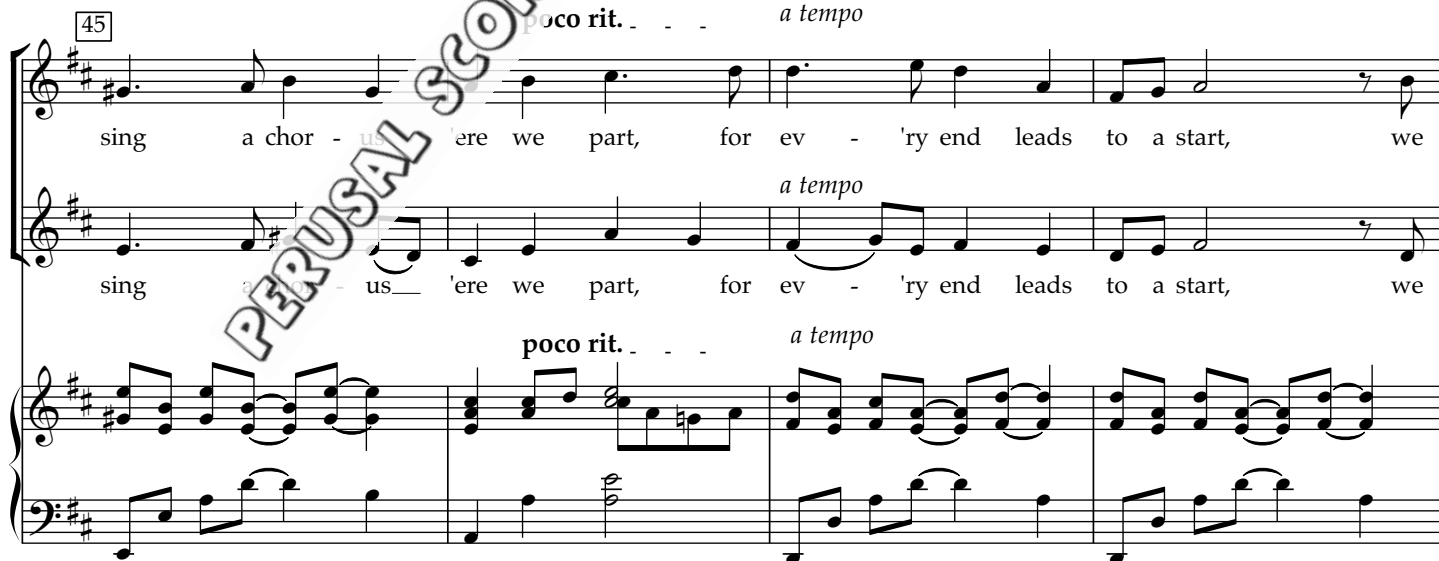
poco rit. *a tempo*

sing a chor - us 'ere we part, for ev - 'ry end leads to a start, we

a tempo

sing us 'ere we part, for ev - 'ry end leads to a start, we

poco rit. *a tempo*



D Chorus

49 *f*

need not break so sad - ly Here's to song, here's to time, here's to both with

need not break so sad - ly Here's to song, here's to time, here's to both with

f

54 *mf cresc.* (cresc.)

friends of mine. Here's to friends who raise their voi - nigh

mf cresc. (cresc.)

friends of mine. Here's to friends who raise the - ces high

cresc. (cresc.)

59 *f*

Kings have rich - es - ly lain, lords have land but then a - gain, we have friends and

f

Kings have wide - ly lain, lords have land but then a - gain, we have friends and

f

Solo or small group

64 *dim.* *mf* *p*

song no wealth can buy. And 'till our paths in fu - ture cross, may

song no wealth can buy. Oo



69

bles - ings kind - ly greet you. un - til that must, a-las, on - ly in mem - 'ry

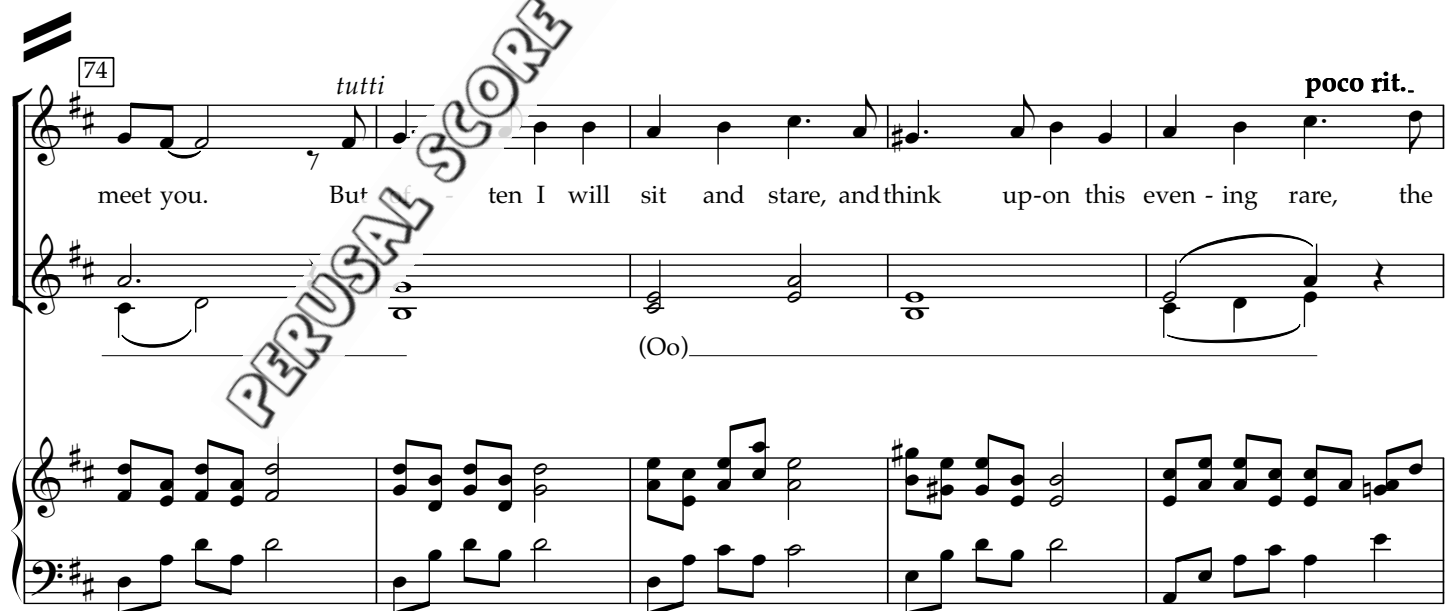
(Oo)



74 *tutti* *poco rit.*

meet you. But ten I will sit and stare, and think up-on this even - ing rare, the

(Oo)



a tempo

79

com - pa-ny be - yond com- pare; for now, fare-well and thank you.

a tempo

(Oo)

F Chorus

83

p

Here's to song, here's to time, here's to both with friends of mine. Here's to friends who

p

Here's to song, here's to time, here's to with friends of mine. Here's to friends who

p

88 *mf* *poco rit.* *p a tempo*

raise their voi-ces high. Kings have rich - es wide - ly lain,

p a tempo

raise their voi-ces high. Kings have rich - es wide - ly lain,

mf

93

lords have land but then a-gain, we have friends and song no wealth can

lords have land but then a-gain, we have friends and song no wealth can

97

buy. Kings have rich-esse wide - ly lain, lords have land but

buy. Kings ha - es wide - ly lain, lords have land but

(D)

102

then a-gain, have friends and song no wealth can buy.

then a we have friends and song no wealth can buy.

rit. mp