

To Grace Cowan

3

Hear My Prayer, O Lord

Adapted from
Psalm 102

HARRY NORRIS

Andante

The musical score is written for voice and piano. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The piano accompaniment starts with a series of eighth-note chords in the right hand and single notes in the left hand. The voice enters with the lyrics 'Hear my pray'r O Lord, and let my cry come un - to Thee. Hear my pray'r, H my pray'r and let my cry come un - to Thee, un - to Thee.' The score includes dynamic markings such as *p* (piano) and *f* (forte). A diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the middle of the page.

Hear my pray'r O
Lord, and let my cry come un - to Thee. Hear my
pray'r, H my pray'r and let my cry come un - to
Thee, un - to Thee.

Animato

Poco agitato

mf

Hide not Thy face from

me when I am in trou-ble.

Hide not Thy face,

Hide not Thy face from me when I am in trou-ble, But in-cline Thine ear un-to

me, For my days are like a shad-ow that de-clin-eth. But

Marziale

Thou, O Lord, shall en - dure — for ev - er And Thy re -

-mem-brance un-to all gen-er - a - tions, Un-to all gen - er - a -

-tions.

tranne

mf

dim.

p

Hear my pray'r O

p

Lord and let my cry come un - to Thee. Hear my

pray'r, Hear my pray'r and let my cry come un - to

mp Thee, un - to Thee.

Un - to Thee.

p *pp*

pp

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