

THE FALLEN POPLAR

MARY WEBB

BERNARD NAYLOR

Molto adagio

mp

Nev-er an-y more_ shall the gold-en

p *mp* *p*

sun Make of your leaves, my dain - ty one, Ar - dent shields of sil-ver-green,

p *p*

rit.

With cool blue sky set in be - tween.

p *p* *p* *p*

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a tempo, poco agitato

mp

Nev-er an-y - more... in the chill-y night Your boughs shall move in the sad star-

p

p

- light, Soft-ly un-bound by the ea air, — As a lov-er un-binds his la - dy's

a tempo, più agitato

rit. accel. mf

Nev-er an-y more, — O pop-lar tree!

mp

Shall dawn a - wak - en your song - for me;

mp

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with two triplet markings (indicated by a '3' over a bracket). The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is placed at the beginning of the piano part.

For a wind came down the gran-ite hill, - And you the friend of my heart lie -

f *ten.* *mf* *p ten.*

This system contains the next two staves. The vocal line continues with more triplet markings and a *ten.* (tenuto) marking. The piano accompaniment includes a *f* (forte) dynamic marking and a *ten.* marking. A *mf* (mezzo-forte) marking appears at the start of the piano part, and a *p ten.* (piano tenuto) marking appears later. A large diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the system.

still. rit.

p *pp*

This system contains the final two staves. The vocal line concludes with a *rit.* (ritardando) marking. The piano accompaniment features a *p* (piano) dynamic marking and a *pp* (pianissimo) marking. The system ends with a double bar line. The diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" continues across this system.