

Fain Would I Change That Note

from Captain Tobias Hume's First Part of Airs, (1605)

Healey Willan

$\text{♩} = 60$ Andante moderato *mf*

S. Fain would I change that note to which fond love hath charm'd me,

A. Fain would I change that note to which fond that charm'd me,

T. Fain would I change that note to which fond love hath charm'd me,

B. Fain would I change that note to which fond love hath charm'd me,

$\text{♩} = 60$ Andante moderato

Pno.

4

S. Long, long to sing by rote Fan - cy-ing that, that harm'd me" Yet when this tho't doth

A. Long, long to sing by rote, Fan - cy-ing that, that harm'd me: Yet when this tho't doth

T. Long to sing by rote, Fan-cy-ing that, that harm'd me: Yet when this

B. Long. to sing by rote, Fan-cy-ing that, that harm'd me: Yet when this

Pno.

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8 *f* *ff*

S. come, "Love, love is the per-fect sum of all de-light." *ff*

A. come, "Love, love is the per - fect sum of all de-light" *ff*

T. 8 tho't doth come, "Love, love is the per - fect sum de-light" *ff*

B. tho't doth come, "Love, love is the per sum of all de-light" *ff*

Pno.

B *mf* *rit.*

13 S. I have no o-ther choice ei-ther for pen or voice to sing or write. *mf*

A. I have no o-ther choice ei-ther for pen or voice to sing or write. *mf*

T. 8 I have no o-ther choice ei-ther for pen or voice to sing or write. *mf*

B. I have no o-ther choice ei-ther for pen or voice to sing or write. *mf*

Pno. *mf* *rit.*

C Poco animato

18

S. *f* O Love, they wrong thee much that say thy sweet is bit - ter, *mf* When thy rich fruit is

A. *f* O Love, they wrong thee much that say thy sweet is bit - ter, *mf* When thy rich fruit is

T. *f* O Love, they wrong thee much that say thy sweet is bit - ter, *mf* When thy rich fruit is

B. *f* O Love, they wrong thee much that say thy sweet is bit - ter, *mf* When thy rich fruit is

Pno. *f* *mf*

C Poco animato

22

S. *f* such as noth - ing be sweet - er. Fair house of joy and

A. *f* such as - ing can be sweet - ter. Fair house of joy and

T. *f* such noth - ing can be sweet - ter. Fair house of joy and

B. *f* such as noth - ing can be sweet - ter. Fair house of joy and

Pno. *f*

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26

S. *ff* *f* *pp*
 bliss where tru-est plea-sure is, I do a - dore thee; I know thee what thou art. I

A. *ff* *f* *pp*
 bliss where tru-est plea-sure is, I do a - dore thee; I know thee what thou art. I

T. *ff* *f* *pp*
 bliss where tru-est plea-sure is, I do a - dore thee; I know thee what thou art. I

B. *ff* *f* *pp*
 bliss where tru-est plea-sure is, I do a - dore thee; I know thee what thou art. I

Pno.

31 **D** *rit.* *pp*
 S. serve thee with thy heart, and fall be - fore thee.

A. *pp*
 serve thee with thy heart, and fall be - fore thee.

T. *pp*
 serve thee heart, and fall be - fore thee.

B. *pp*
 serve with thy heart, and fall be - fore thee.

Pno. *rit.*