

Evening in Autumn

Unison

Words Anon

Music by
W.H. Anderson*Andante - sostenuto**mp*

Voice

Piano

mp

Soft - ly the love - ly light of

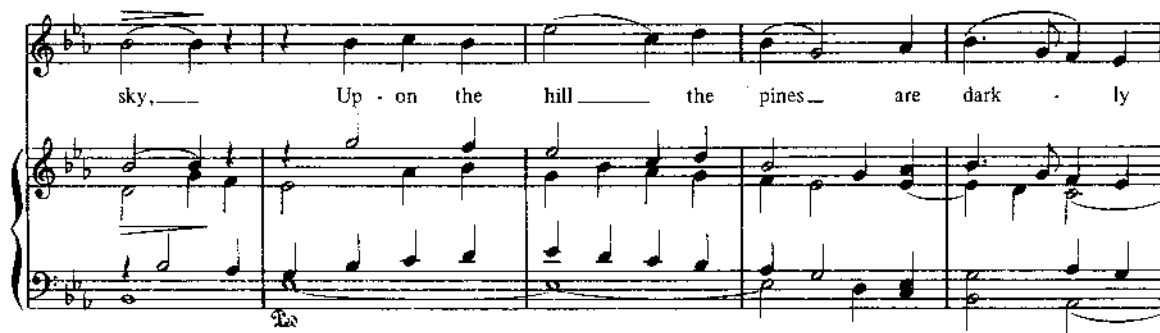


sample only - do not copy

ev - 'ning falls, The leaves are red and glow a - gainst the



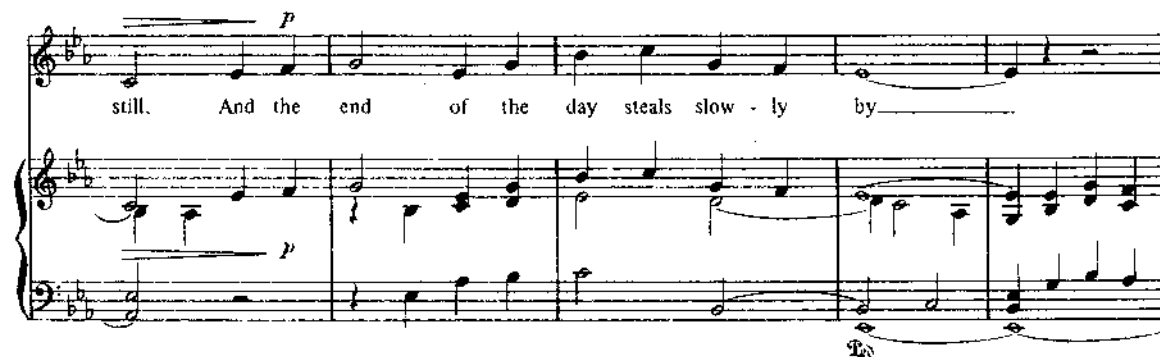
sky, Up - on the hill the pines are dark - ly



P

still. And the end of the day steals slow - ly by

p



mp
The tints of Au - tumn_ gent - ler

p

The first system of the musical score. The vocal line begins with a rest, followed by the lyrics "The tints of Au - tumn_ gent - ler". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand. A piano (*p*) dynamic marking is present in the piano part.

sample only - do not copy

seem Af - ter the parch - ing heat of wind_ and sun_

The second system of the musical score. The vocal line continues with the lyrics "seem Af - ter the parch - ing heat of wind_ and sun_". The piano accompaniment maintains its rhythmic pattern.

There is a mel - low - ing of all which brings a qui - et - ness of

The third system of the musical score. The vocal line continues with the lyrics "There is a mel - low - ing of all which brings a qui - et - ness of". The piano accompaniment continues with the same rhythmic pattern.

morendo
soul When_ day_ when day_ is_ done_

morendo

The fourth system of the musical score. The vocal line concludes with the lyrics "soul When_ day_ when day_ is_ done_". The piano accompaniment also concludes with a *morendo* (diminuendo) marking. The system ends with a double bar line.