

Do Not Stand At My Grave and Weep

5 Do not stand at my

10 grave and weep Do not stand at my grave and weep

16 I am not there I am not there

21

— I am not there I do not sleep —

Musical score for measures 21-25. The vocal line (treble clef) features a melody with a long note on 'sleep'. The piano accompaniment (grand staff) consists of flowing eighth-note patterns in both hands.

26

— I am the thou-sand winds that blow —

Musical score for measures 26-30. The key signature changes to three sharps (F#, C#, G#). The vocal line has a long note on 'blow'. The piano accompaniment continues with eighth-note patterns.

31

I am the dia-mond glints snow — I am the

Musical score for measures 31-35. The key signature changes to four sharps (F#, C#, G#, D#). The vocal line has a long note on 'snow'. The piano accompaniment features a mix of eighth and sixteenth notes.

36

sun on gol - den grain — I am the gen-tle au tumn

Musical score for measures 36-40. The key signature changes to five sharps (F#, C#, G#, D#, A#). The vocal line has a long note on 'grain'. The piano accompaniment continues with eighth-note patterns.

41

rain
8^{va} loco

44

When you a wake_____

48

_____ in morn ings hush_____ I am the swift_____ up - lift - ing

53

rush_____ Of qui - et birds_____ in cir - cled_____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

flight _____ I am the stars _____ that shine at

rall.

61

night _____

a tempo

65

70

Do not stand at my grave and

75

cry _____ Do not stand at my grave and cry _____

81

I am not there _____ I am not _____ I am not _____

86

there I did not die _____

90

—

rit