

# Come, Thou Beloved Christ

Text from Tract "Veni Sponsa Christi" Psalm XLV and John II

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**Andante** ♩ = 100

Piano *p*

7 **A**

Come \_\_\_\_\_ thou be-lov-ed of \_\_\_\_\_ re-ceive the crown \_\_\_\_\_

12

\_\_\_\_\_ the Lord hath pre - par - - ed for thee.

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17

Sopranos *mf*

Al - le - lu - ya

Altos *mf*

Al - le - lu - ya

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22

Sopranos - optional

B

Thou art fair - er than the

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27

child - ren of men: full of grace are thy lips, be-cause God hath

l.h.

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32

bless-ed thee for - ev - er.

37

Basses - optional Solo *mf*

Thou hast lov - ed right-eous-ness, and lov - ed in - i - qui-ty

42

**C** **Animato** *mf*

Where - fore God,

*mf* Where - fore God, e - ven thy

*mf* Where - fore God, e - ven thy God, *mf* hath a -

Where-fore

**C**

47

e - ven thy God, hath a - noint - ed thee with the  
God, hath a - noint - - - ed thee with thee  
noint - ed thee, hath a - noint - - - ed thee with the  
God, e - ven thy God, hath a - noint - ed thee with the

52

oil of glad - ness a - bove thy fel - lows,  
oil of glad - ness a - bove thy fel - lows,  
oil of glad - ness a - bove thy fel - lows,  
oil of glad - ness a - bove thy fel - lows,

56

60

*f* And in thy ma - jest-y ride forth and *ff* pros - per

*f* And in thy ma - jest-y ride forth and *ff* pros - per

*f* And in thy ma - jest-y ride forth and *ff* pros - per

*f* And in thy ma - jest-y ride forth and *ff* pros - per

*f* *ff*

64

— be - cause of the word of truth and meek - ness and right - eous - ness; —

— be - cause of the word of truth and meek - ness and right - eous - ness; —

— be - cause of word of truth and meek - ness and right - eous - ness; —

— be - cause of the word of truth and meek - ness and right - eous - ness; —

73

*mf*

*f*

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PERU

76

3

Tenors - optional Solo

80 *mf*

Heark - en, O daugh - ter, \_\_\_\_\_ and con - sid - er, in - cline thine

84

ear; \_\_\_\_\_ So shall the Kind have

88

plea - sure in thy beau - ty: f He is the Lord God, \_\_\_\_\_ and \_\_\_\_\_

93

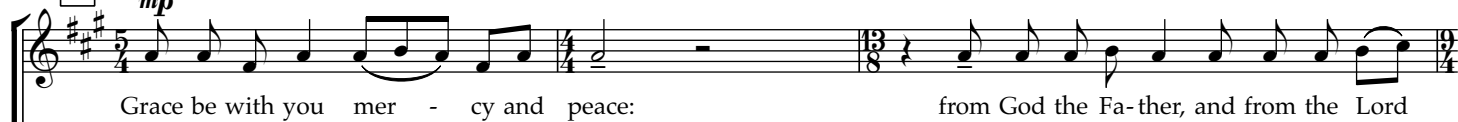
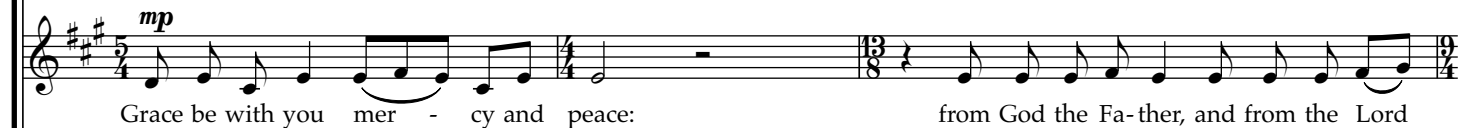
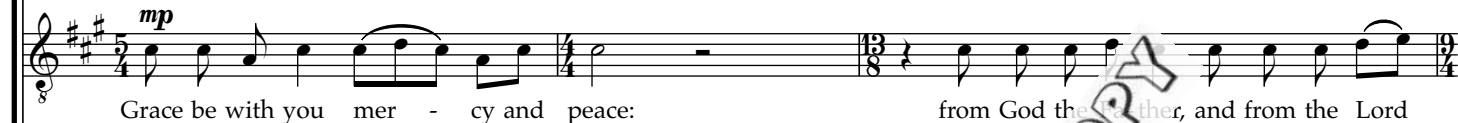
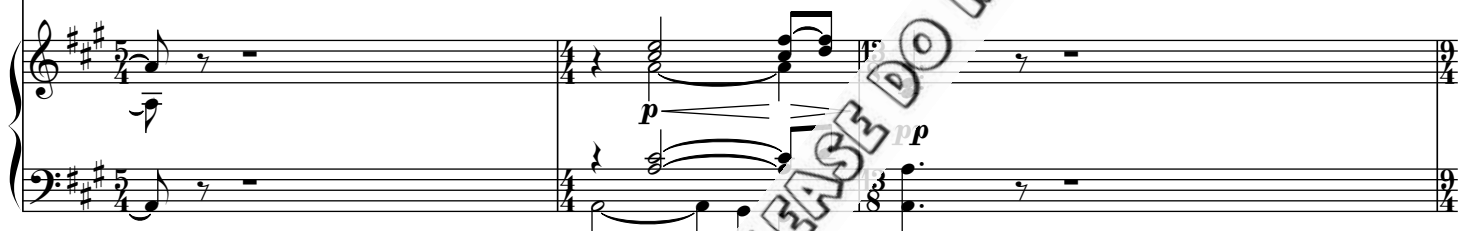
wor - ship \_\_\_\_\_ thou \_\_\_\_\_ Him. \_\_\_\_\_

rit. . . . .

rit. . . . .

## Freely - Chant

98

*mp**mp**mp**mp*

101

Je-sus Christ, the Son of the Fa-ther, in \_\_\_\_\_ and love.

A - men. \_\_\_\_\_

*pp*

Je-sus Christ, the Son of the Fa-ther, in truth \_\_\_\_\_ and love.

A - men. \_\_\_\_\_

*pp*

Je-sus Christ, the Son of the Fa-ther, in truth \_\_\_\_\_ and love.

A - men. \_\_\_\_\_

*pp*

Je-sus Christ, the Son of the Fa-ther, in truth \_\_\_\_\_ and love.

A - men. \_\_\_\_\_

*pp*

## 105 Andante maestoso

Measures 105-108. The music is in G major (one sharp). Measure 105 starts with a mezzo-forte (*mf*) dynamic. Measure 106 has a forte (*f*) dynamic. The tempo is Andante maestoso.

accel. . . . .

109

*cresc.*

Measures 109-112. Measure 109 starts with a crescendo (*cresc.*). Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. The tempo is accelerating.

## Allegro con exultazione, ma maestoso

113

*ff**ff**ff**ff*

Measures 113-116. The tempo is Allegro con exultazione, ma maestoso. The music is in G major. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: Al - le - lu - ya, - le - lu - ya. Al - le - lu - ya, Al - le - lu - ya, al - - le - lu - ya. Al - le - lu - ya, Al - le - lu - ya, al - - le - lu - ya. Al - le - lu - ya, Al - le - lu - ya. The piano accompaniment starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

le - lu - ya, al - le - lu - lu  
le - lu - ya, al - le - lu  
le - lu - ya, al - lu  
le - lu - al - le - lu  
le - lu - ya, al - le - lu  
le - lu - ya, al - le - lu  
le - lu - ya, al - le - lu

[illegible]

124

Al - - - - - le - -

al - - le - lu - ya, al - - le - -

al - - le - lu - ya, al - - le - -

al - - - - - le - -

al - - le - lu - ya, al - - le - -

al - - le - lu - ya, al - - le - -

*molto allargando al fine*

127

- lu - ya, al - - - - - le -

- lu - ya, al - - le - lu - - ya, -

lu - ya, al - - le - lu - - ya, -

- - ya, - - - - - le - lu - - ya, -

- lu - ya, al - - le - lu - - ya, -

- lu - ya, al - - le - lu - - ya, -

*molto allargando al fine*

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130

lu - - - - - ya, al - le -

al - - - le - lu - - - ya, al - - le -

al - - - le - lu - - - ya, al - - le -

al - - - le - lu - - - ya, al - - le -

al - - - le - lu - - - ya, al - - le -

133 **molto rit.**

lu - - - ya.

lu - - - ya.

- lu - - - ya.

- lu - - - ya.

lu - - - ya.

**molto rit.**

**ff**