

# Come, Jesus, Holy Child

O Jesu, heiliges Kindelein Hofgesangbuch, Leipzig, 1672 Tr. Paul Z. Strodach, 1928

Tune puer nobis nascitur "Musae Sionae" V!, 1609 setting by Healey Willan

The musical score consists of four staves. The top staff is for the piano, showing a bass line and a treble line. The second staff is for the voice, starting with a repeat sign and the letter 'A' in a box, followed by lyrics: "Je - sus, Ho - ly Child, to me; close tight my heart to". The third staff continues the lyrics: "all but Thee; And Thy Ho - ly Spir - it's grace Make". The fourth staff concludes the lyrics: "me, o Lord, Thy Dwell - ing place." The score is in common time, with a key signature of two flats.

1. Come,

Piano

5 A

Je - sus, Ho - ly Child, to me; close tight my heart to

11

all but Thee; And Thy Ho - ly Spir - it's grace Make

17

me, o Lord, Thy Dwell - ing place.

23                    **B**

2. And leave me not, Thou wel - come Guest, A pro - mise in Thy

Word ex - pressed, With Thee a - lone wi - al - ways be All joy and

bless - ed - ness for me. With

43 C Descant

joy and love I wait for Thee To come with Thy good  
 joy and love I wait for Thee To come with Thy good

This section contains two staves. The top staff is for the descant voice, which sings "joy and love I wait for Thee To come with Thy good" twice. The bottom staff is for the bass voice, which provides harmonic support with sustained notes and chords. Measures 43-48 are shown.

49

gifts to me; Stay close to me thru all my days; Then let me  
 gifts to me; Stay close to me thru all my days; Then let me

This section continues the descant and bass parts from the previous section. The descant voice sings "gifts to me; Stay close to me thru all my days; Then let me" twice. The bass voice provides harmonic support. Measures 49-54 are shown.

56

rit.  
 sing in heav'n Thy praise.  
 sing in heav'n Thy praise.  
 rit.

This section features the descant voice singing "sing in heav'n Thy praise." twice, with a ritardando (rit.) indicated after each phrase. The bass voice provides harmonic support. Measures 56-61 are shown.