

Rainy Day People

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 98 flowing and easy going

Piano

mp

pedal freely

A *Tutti*

5 *mp*

1. Rain - y day peo - ple al-ways seem to know when it's time

p

9

Rain-y day peo-ple don't ta' -ten'til they've heard it all...

Tutti

13 *m*

T. Jay lo-vers don't lie when they tell ya they've been down like you

B. Rain-y day lo-vers don't lie when they tell ya they've been down like you

mp

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17 *mp*

T. Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two._

T2 Bar *mp*

Bar Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two._

B. *mp*

B. Rain-y day peo-ple don't mind if you're cry-in' a tear_ or

p

21 **B** *p*

T. Mm_ *mp*

T2 Bar *p* *mp*

B. if you get lone - ly, all you real-ly need is that rain-y day love.

p

25 *p* *mp*

T. *p* *mp*

Oo rise a - bove.

T2 Bar *p* *mp*

Oo rise a - bove.

B. *f*

Rain-y day peo-ple all know there's no sor-row they can't rise a - b

mf

29 *mp* *p*

T. *mp* *p*

Ah Ah Ah

T2 Bar *mp* *p*

Ah Ah

B.

Rain-y day lo-vers don't love an-y oth-ers, that would not be kind. Rain-y day peo-ple all

mp *cresc*

34 *mp* **C**

T. *Ah*

T2 Bar *Ah*

B. know how it hangs on their peace of mind.

solo

dolce- espressivo

39 *fp*

T. *Doo doo doo*

T2 Bar *fp* *Doo doo doo doo doo doo*

B. *fp* *Doo doo doo doo doo doo*

mf

D

44 *f*

T. Rain-y day lo vers don't lie when they tell ya_ they've been down there too_

T2 *melody f*

Bar Rain-y day lo vers don't lie when they tell ya_ they've been down there too_

B. *f*

Rain-y day lo vers don't lie when they tell ya_ they've been dr_

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

T. Rain-y day peo-ple don't mind if you'r_ or two_

T2

Bar Rain-y day peo-ple don't m' y-in' a tear_ or two_

B. Rain-y day peo_ if you're cry-in' a tear or two_

p

E *Tutti*

53 *mf*

T. Rain-y day peo - ple_ al-ways seem to know when you're feel-in' blue_

mp

3 3

57

T. High step-ping strut-ters who land in the gut-ters some-times need one too.

B. High step-ping strut-ters who land in the gut-ters some-times need one too.

61 *mp* Take it or leave it, or try to be-lieve it, down too long, *mf*

T2 Bar *mp* Take it or leave it, or try to br you've been down too long, *mf*

B. *mp* Take it or leave it, or -lieve it, if you've been down too long, *mf*

65 *rit.* day lov-ers don't hide love in-side they just pass it on.

T2 Bar Rain-y day lov-ers don't hide love in-side they just pass it on.

B. Rain-y day lov-ers don't hide love in-side they just pass it on.

rit. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69 **F** *meno mosso* *rit.*

T. *mp* Rain - y day lov - ers don't. hide love in - side mm

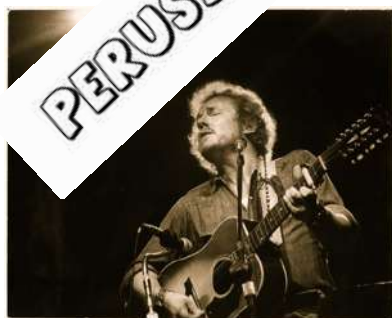
T2 *mp* Rain - y day lov - ers don't. hide love in - side mm

B. they just pass_ it mm

F *rit.*



Erica Phare-Bergh has her M^A in Music Education from McGill University. A native of Montreal, she directed numerous choirs there from 1988-2011. She moved to Calgary in 2011 and has since directed the Savridi Singers and the Calgary Choral Society. She is a presenter and was the guest conductor for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, she is the director of the Voices-in-Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husband have written several children's books together (A Song with Every Story Series), in which Erica incorporates both original and traditional musical stories. She is passionate about building cultural bridges through her arrangement of choral music with Cypress.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."