

BY COOL SILOAM'S SHADY RILL

Words by
Bishop R. HEBER
(1783-1826)

Music by
WALTER MACNUTT

Con grazia M.M. = about 60

PIANO
or
ORGAN

The musical score is written for piano or organ and voice. It consists of four systems of music. Each system has a piano/organ part on the left and a vocal part on the right. The piano/organ part is written in G major (one sharp) and 3/4 time. The vocal part is written in the same key and time. The tempo is marked 'Con grazia M.M. = about 60'. The lyrics are: 'By cool Si-lo-am's sha-dy rill How sweet the li-ly grows! How sweet the breath be-neath the hill Of Sha-ron's dew-y rose!'.

By cool Si-lo-am's sha-dy rill How sweet the li-ly

grows! How sweet the breath be-neath the hill Of

Sha-ron's dew-y rose!

p Lo, such a child — whose ear-ly feet —

dim. *p*

— The paths of peace — have trod; Whose se-cret heart with

mp creso.

mp creso.

in-fluence sweet Is up-ward drawn — to God.

mf

dim. *mp*

mp By_ cool Si - lo-am's sha - dy rill The li - ly must_ de - cay; *p* The

rose that blooms be - neath the hill Must short - ly fade a - way.

p *dim.*

mf O_ thou, whose in - fant feet were found With-

mp *mf*

- in thy Fa - ther's shrine, *cresc.* Whose years, with change - less vir - tue crowned, Were

cresc.

all a - like — di - vine: De - pend - ant — on thy bount - eous breath, We

seek thy grace — a - lone, In — child - hood, man - hood,

age — and oh, To keep us still — thine

own, — To keep — us still thine own. —