

Behold, the Tabernacle of God

Words from Antiphons
of the Feast of Dedication

Healey Willan

Slow ♩ = 76

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

SATB Lyrics:

Be - hold, the tab - er - na - cle of
 Be - hold, the tab - er - na - cle of
 Be - hold, the tab - er - na - cle of
 Be - hold, the tab - er - na - cle of

Piano Lyrics:

rehearsal

Full Lyrics:

God is with men, the Spir - it of
 God is with and the Spir - it of
 God is with men, and the Spir - it of
 Be - hold, the Spir - it of

9

God dwell - eth with - in you:

God dwell - eth with - in you:

God dwell - eth with - in you:

God dwell - eth with - in you:

13

mf **A** for the tem - ple of God is

mf for the tem - - - ple of God is

mf for the tem - - - ple of God is

mf for the tem - - - ple of God is

A

pp

ho - - - - - ly, _____ Which tem - -

pp

ho - - - - - ly, _____ Which tem -

pp

ho - - - - - ly, _____ Which tem - -

pp

ho - - - - - ly, _____ Which tem -

ple are ye: _____ for the love _____

ple are ye: _____ for the love _____

ple are ye: _____ for the love _____

ple are ye: _____ for the love _____

B**B**

27

of whom ye do this

of whom ye do this

of whom ye do this

of whom ye do this

Musical score for measures 27-30. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "of whom ye do this". The music features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment consists of chords and single notes in the right and left hands.

31

day cel - e - brate the joys

day ce e - brate the joys

day cel - e - brate the joys

day cel - e - brate the joys

Musical score for measures 31-34. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "day cel - e - brate the joys". The music features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment consists of chords and single notes in the right and left hands. The score includes dynamic markings: *f* and *cresc.* (crescendo).

35

tem - ple
of the tem - ple
of the tem -
of tem - ple
the tem - ple

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39

with a sea - son
with a sea - son of fes -
ple with a sea - son of fes -
with a sea - son of fes -
with a sea - son of fes -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44 *ff* C *pp*

tiv - i - ty. O how

ff *pp*

tiv - i - ty O how dread - - ful, how

ff *pp*

tiv - i - ty O how dread - ful, how

ff *pp*

tiv - i - ty O how dread - -

C

49 *p* *p*

dread - ful is this place. This is the

p *p*

dread - ful is place. This is the

p *p*

dread - ful this place. This is the

p *p*

- tu is this place. This is the

D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

house of God, and this is the

house of God, and this is the

house of God, and this is the

house of God, and this is the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

gate of heav'n.

gate of heav'n.

gate of heav'n.

gate of heav'n.

gate of heav'n.

rit.

pp

pp

pp

pp

rit.