

Angel, Roll the Rock Away

Thomas Scott

Tune *Orientis partibus*
Setting by HEALEY WILLAN

$\text{♩} = 100$

A *mf*

1. An - gels, roll the rock a - way;

mf

$\text{♩} = 100$

Organ Piano

5

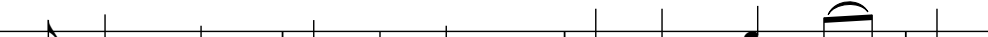
Death, yield up thy__ might - y prey; See, the Sav - ior leaves the__ tomb,

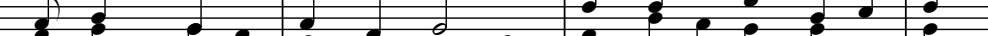
9

Glow - ing with im - mor - tal bloom.

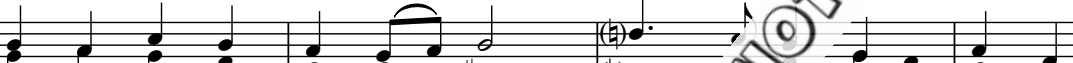
PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **B**

S. 
2. Saints on earth, lift up your eyes, Now to glo - ry see Him rise.

A. 
2. Saints on earth, lift up your eyes, Now to glo - ry see Him rise.

17

S. 

In long tri - umph thru the sky, Up to wait - ing worlds on high.

A. 

In long tri - umph thru the sky, Up to wait - ing worlds on high.

21 rit. C ♩ = 92

S. *f* Heav'n un - folds its por - tals wide;

A. *f* Heav'n un - folds its por - tals wide;

f rit. ♩ = 92

The image shows a musical score for a vocal and piano piece. It consists of three systems of staves. The first system has a vocal staff (Soprano) and a piano staff (Acoustic). The second system has a vocal staff (Alto) and a piano staff (Acoustic). The third system has a piano staff (Acoustic) only. The score is in 4/4 time, with a tempo of 92 beats per minute. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) at the beginning of each system. The vocal parts are marked 'f' (forte). The piano part is marked 'f' (forte) in the second system. The lyrics are 'Heav'n un - folds its por - tals wide;'. The score is watermarked 'PERUSAL SCORE ONLY' diagonally across the page.

25

S.