

An Apostrophe to the Heavenly Hosts

1

Eastern Liturgy compiled by Rev. H.G. Hiscocks
and Dixon P. Wagner, and a verse from a hymn
by Athelstan Riley

Healey Willan

Moderato ma solenne ♩ = 100 (circa)

S

A

T

B

Moderato ma solenne

ppp

In - vok - ing the thrice three fold com - pa - ny of the heav'n - ly Hosts

ppp

In - vok - ing the thrice - three fold com - pa - ny of the heav'n - ly Hosts

T2

B2

Moderato ma solenne ♩ = 100 (circa)

Pno.

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5 **A** *p mistico*

S Fire un - quench - a - ble _____ cir - cling the re-

mistico p

A Fire _____ un quench -

p mistico

T Fire un - quench - a - ble _____ cir - cling the re-

mistico p

B _____ un quench - a - ble

S2 Sing we, _____ sing _____ Sing _____ we, _____ sing _____

A2 Sing we, _____ sing _____ we, _____ Sing _____ we, _____ sing _____

pp

T2 Sing _____ we, _____

pp

B2 Sing _____ we, _____

A

Pno.

11 *Poco animato*

S
splen - dent and life - giv-ing Tri - - - ni-ty

A

T
splen - dent and life - giv-ing Tri - - - ni-ty

B

S2 *Poco animato*
we, sing sing we.

A2
we, sing we.

T2 *mf*
Ye six - wing-ed

B2 *mf*
Ye six - wing-ed

Pno.

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16 **B**

S *p* Who soar a - loft and are

A *p* Who soar loft and are

T *p* Who a - loft and are

B *p* soar a - loft and are

S2 *mf* And ye, the ma - ny ey - ed Ser - u - bim *p* Who soar a - loft and are

A2 *mf* And ye, the ma - ny ey - ed Cher - u - bim *p* Who soar a - loft and are

T2 *p* Ser - a - phir Cher - u - bim Who soar a - loft and are

B2 *p* Ser - a - phim, ye Cher - u - bim Who soar a - loft and are

Pno. **B**

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21

f *f* *ff* *dim. molto* *pp*

S borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *f* *ff* *pp*

A borne on pin - ions Hymn-ing in an-swer-ing ranks the Ho - ly

f *f* *ff* *pp*

T borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *f* *ff* *pp*

B borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *f* *ff* *dim. molto* *pp*

S2 borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *f* *pp*

A2 borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *f* *ff* *pp*

T2 borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

f *ff* *pp*

B2 borne on pin - ions Hymn-ing in an-swer-ing ranks the thrice Ho - ly

Pno.

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27 **C** *mp* *f* *cresc.*

S And ye the Thrones, that u- nite with them in the first Hier-ar-chy of Heav'n.

A In the first Hier-ar-chy of Heav'n.

T nite with them in the first Hier-ar-chy of Heav'n.

B In the first Hier-ar-chy of Heav'n.

S2 *pp* *cresc.* *sfz*
Sing we sing we Praise,

A2 *pp* *cresc.* *sfz*
Sing we sing we Praise,

T2 *pp* *cresc.* *sfz*
Sing we sing we Praise,

B2 *cresc.* *sfz*
Sing we sing we Praise,

Pno. **C**

33

S *ff* Praise, O praise the king of glo - ry, and trans - form our

A *ff* O praise the king of glo - ry, and trans - form our

T *ff* praise the king of glo - ry, and trans - form our

B *ff* Praise the glo - ry, and trans form our

S2 *fff* O praise the king of glo - ry, and trans - form our

A2 *fff* O praise the king of glo - ry, and trans - form our

T2 *fff* O praise the king of glo - ry, and trans - form our

B2 *fff* O praise the king of glo - ry, and trans - form our

Pno.

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38 *rit.* *ppp* **Mystic Chorus I**

Ch1

largamente *rit.* *pp*

S prais - es in - to the like-ness of your heav'n - ly song. *pp*

A prais - es in - to the like-ness of your heav'n - ly song. *p*

T prais - es in - to the like - ness of your heav'n - ly song. *pp*

B prais - es in - to the like-ness of your heav'n - ly song. *pp*

largamente *rit.* *pp*

S2 prais - es in - to the like - ness of your heav'n - ly song. *pp*

A2 prais - es in - to the like-ness of your heav'n - ly song. *pp*

T2 prais - es in - to the like-ness of your heav'n - ly song. *pp*

B2 prais - es in - to the like-ness of your heav'n - ly song. *pp*

Pno. *rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 *perdendosi* **D** A tempo

Ch1
men.

S

A *mf*
Ye who per-form the

T *mf*
Ye who per-form the one E - ter - nal

B *mf*
Ye who per-form the one E - ter - nal Will the

S2

A2

T2 *mf*
Ye who per-form the one E -

B2 *mf*
Ye who per-form the one E - ter - nal Will the

D A tempo

Pno.

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49

f

S Ye who per-form the one E - ter - nal Will, — Ye or - ders of Do -

f

A one E - ter - nal Will, — Ye or - ders of Do -

f

T Will, Ye who per-form the one or - ders of Do -

f

B one E - ter - nal Will, Ye or - ders of Do -

f

S2 Ye who per-form the one E - ter - nal Will, — Ye or - ders of Do -

f

A2 Ye who per-form the one E - ter - nal Will, Ye or - ders of Do -

f

T2 ter - nal Will, the one or - ders of Do -

f

B2 one E - ter - nal Will, Ye or - ders of Do -

Pno.

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53

ff *f* *p*

S min - ions, Prince-doms Pow - ers Con - form our wills to His, the

A min - ions, Prince-doms Pow - ers Con - form our wills to His, the

T min - ions, Prince-doms Pow - ers Con - form our wills to His, the

B min - ions, Prince-doms Pow - ers Con - form our wills to His, the

S2 min - ions, Prince-doms Pow - e Con - form our wills to His, the

A2 min - ions, Prince-doms Pow - ers Con - form our wills to His, the

T2 min - ions, Prince-doms Pow - ers Con - form our wills to His, the

B2 min - ions, Prince-doms Pow - ers Con - form our wills to His, the

Pno.

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58 *rall.* *p* *pp* *pp* *ppp*

S strong, the Ho - ly, the un - chang - - ing Lord

A strong, the Ho - ly, the un - chang - - ing Lord

T strong, the Ho - ly, the un - chang - - ing Lord

B strong, the Ho - ly, the un - chang - - ing Lord

S2 strong, the Ho - ly, the un - chang - - ing Lord

A2 strong, the Ho - ly, the un - chang - - ing Lord

T2 strong, the Ho - ly, the un - chang - - ing Lord

B2 strong, the Ho - ly, the un - chang - - ing Lord

Pno. *rall.*

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63

Mystic Chorus I *pp* **E** *A tempo*

Ch1 A - - - men.

Mystic Chorus II - 3 voices *pp*

Ch2 A - - - men.

S *mp* Ye min-is-ter-ing

A *mp* Ye min-is-ter-ing

T *mp* Ye min-is-ter-ing

B

S2 *p* *A tempo* Ye min - is-ter-ing An - gels,

A2 *p* Ye min - is-ter-ing An - gels,

T2

B2

E *A tempo*

Pno.

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69 *poco animato e cresc.*

S An - gels, mes - sen - gers of grace _____ And my - riad hosts of

A *poco animato e cresc.*
my - riad

T *poco animato e cresc.*
An - gels, mes - sen - gers of grace _____ And my - riad host of

B *mf* *poco animato e cresc.*
Vir - tues who gov - ern men, And my - riad hosts of

S2 *poco animato e cresc.*
— mes - sen - gers of grace _____ And my - riad hosts of

A2 *poco animato e cresc.*
— mes - sen - gers grace _____ And my - riad

T2 *poco animato e cresc.*
And my - riad

B2 *mf* *poco animato e cresc.*
Vir - tues who gov - ern men, And my - riad hosts of

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

S Arch an-gels and An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

A hosts of An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

T Arch an-gels and An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

B Arch an-gels and An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

S2 Arch an-gels and An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

A2 hosts of An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

T2 hosts of An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

B2 Arch an-gels and An - gels, *f* suc - cour and *dim. e rall.* de - fend us.

Pno.

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F

81 *ff* *più mosso*

S Hail Mi - cha-el, Prince of Heav'n And Van-quish-er of Hell.

A *ff* *più mosso*

A Hail Mi - cha-el, Prince of Heav'n And Van-quish-er of Hell.

T *ff* *più mosso*

T Hail Mi - cha-el, Prince of Heav'n And Van-quish-er of Hell.

B *ff* *più mosso*

B Hail Mi - cha-el, Prince of Heav'n And Van-quish-er of Hell.

S2 *ff*

S2 Hail, Ga - bri-el

A2 *ff*

A2 Hail, Ga - bri-el

T2 *ff*

T2 Hail, Ga - bri-el

B2 *ff*

B2 Hail, Ga - bri-el

F

Pno.

87

mf *p*

S And Ra - pha-el, Spi-rit of Heal - ing.

mf *p*

A And Ra - pha-el, Spi-rit of Heal - ing.

mf *p*

T And Ra - pha-el, Spi-rit of Heal - ing.

mf *p*

B Ra - pha-el, Spi-rit of Heal - ing.

mf *f*

S2 Bring - er of the E-van-gel, Sword of God

mf *f*

A2 Bring-er of the E - van gel, Sword of God

mf *f*

T2 Bring-er of the E - van gel, Sword of God

mf *f*

B2 Bring-er of the E - van gel, Sword of God

Pno.

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92

S Hail, —

A

T Hail, ye

B Hail, ye

S2 *f* Hail A - ri - el, Strength of God, and U - ri - el, His Light. Hail, — *sfz* *fff* *ff*

A2 *f* Hail A - ri - el, Strength of God, and U - ri - el, His Light. Hail, — *sfz* *fff* *ff*

T2 *f* Hail A - ri - el, Strength of God, and U - ri - el, His Light. *sfz* *fff*

B2 *f* Hail A - ri - el, Strength of God, and U - ri - el, His Light. *sfz* *fff*

Pno.

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97

S *f* **G**
 _____ ye count - - less hosts. Praise with us the

A *f*
 _____ with us the

T
 count-less hosts, Hail, Hail, Praise with us the one

B *f*
 count-less hosts, Hail, Hail, Praise with us, ye count - less

S2 *f*
 _____ ye count - - less hosts. Praise with us the

A2 *f*
 _____ ye - - less hosts. Praise with

T2

B2 *f*
 And hail, ye count - less

Pno. **G**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

103 *poco a poco cresc ed animato*

S one _____ Ho - ly, the one _____ Ho - ly strong _____

A *poco a poco cresc ed animato* *f*
one _____ Ho - ly, the one _____ strong. the

T *poco a poco cresc ed animato*
Ho - ly the one _____ Ho - ly, the one _____ Ho - -

B *poco a poco cresc ed animato*
hosts, Praise _____ with _____ us the one _____ Ho - ly

S2 *poco a poco cresc ed animato*
one _____ Ho - ly, the _____ Ho - ly strong _____

A2 *poco a poco cresc ed animato*
us _____ the one _____ Ho - ly, the strong, the one _____ Ho - ly Im -

T2 *f poco a poco cresc ed ani*
Praise _____ with _____ the one _____ Ho - ly strong _____

B2 *poco a poco cresc ed animato*
ho _____ Praise _____ with _____ us the one _____ Ho - ly, _____ the

Pno.

108

Largamente ***ff***

S the

A one_ Ho - ly Im - mor - tal_ the one strong, the

T - ly, Ho - ly strong. Pr with us the one.

B Praise with us the one.

f *Largamente* *cresc.*

S2 the one_ Ho - mor - tal, the one, Ho -

A2 mor - tal, one strong, the one Ho - ly, the

T2 one strong the one Ho - ly

B2 or Ho - ly strong, the one Ho -

Pno.

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114

Mystic Chorus I *pp*

Ch1 A - - - men.

Mystic Chorus II - 2 altos, 1 tenor *pp*

Ch2 A -

cresc.

S one Ho - ly Im - mor - tal.

A one Ho - ly Im - mor - tal.

T Ho - ly Im - mor - tal.

B Ho - ly Im - mor - ta'

S2 -ly Im - mor - tal.

A2 one Ho - ly Im - mor - tal.

T2 one Ho - ly Im - mor - tal.

B2 - Im - mor - tal.

Pno.

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Piu mosso

H

119

Piu mosso H

Ch1

Ch2 men.

S f Ye watch-ers and ye ho - ly ones, Bright

A f Ye watch-ers and ye ho - ly ones, Bright

T f Ye watch-ers and ye ho - ly ones, Bright

B f Ye watch-ers and ye ho - ly ones, Bright

S2 f Ye watch-ers and ye ho - ly ones, Bright

A2 f Ye watch-ers and ye ho - ly ones, Bright

T2 f Ye watch-ers and ye ho - ly ones, Bright

B2 f Ye watch-ers and ye ho - ly ones, Bright

H

Pno.

123

poco rall. A tempo

S Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya! Cry

A Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya! Cry—

T Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya! Cry

B Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya! Cry—

poco rall. A tempo

S2 Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya!

A2 Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya!

T2 Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya!

B2 Ser-aphs, Che-ru-bim and Thrones, Raise the glad strain, Al-le-lu-ya!

poco rall.

Pno.

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127

S *f* out Do - min - ions, Prince - doms, Pow'rs, Vir - tues, Arch - an - gels,

A *f* out Do - min - ions, Prince - doms, Pow'rs, Vir - tues, Arch - an - gels,

T *f* out Do - min - ions, Prince - doms, Pow'rs, Vir tues, Arch - an - gels,

B *f* out Do - min - ions, Prince - doms, Pow'rs, Vir - tues, Arch - an - gels,

S2 *f* Cry out Do - min - ions, Prince - doms, Pow'rs, Vir -

A2 *f* Cry out Do - min - ions, Prince - doms, Pow'rs, Vir -

T2 *f* Cry out Do - min - ions, Prince - doms, Pow'rs, Vir -

B2 *f* Cry out Do - min - ions, Prince - doms, Pow'rs, Vir -

Pno.

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130

S An - - gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

A An - - gel's_ choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

T An - - gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

B An - - gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

S2 tues, Arch - an-gels, An-gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

A2 tues, Arch - an-gels, An-gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

T2 tues, Arch - an-gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

B2 tues, Arch - an-gels, An-gels' choirs, Al - le - lu - ya, Al - le - lu - ya, Al - le -

Pno.

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134

ff *poco rit.* **I** Allegro

S
lu - ya! Al - - - le - lu - - - ya!

A
lu - ya! *ff* Al - le - lu - ya, Al - le - lu - - ya!

T
lu - ya! *ff* Al - le - lu - ya, Al - le - lu - - ya! Al - le -

B
ff lu - ya! Al - le - lu - ya, Al - le - ya, A - -

S2
ff *poco rit.* lu - ya! Al - le - lu - ya, Al - le - lu - - - ya!

A2
ff lu - ya! Al - le - ya, Al - le - lu - - - ya!

T2
ff lu - ya! - - - le - lu - - - ya!

B2
lu Al - - - le - lu - - - ya!

Pno.
poco rit. **I** Allegro

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

138

S *f* Al - le - lu - -

A A - men,

T *f* lu - - - ya, Al - - le - lu - -

B - - - - men, A - - - -

S2 Al - le - lu - ya. A - -

A2 *f* Al - le - lu - ya, Al - le - lu - ya A - men,

T2 *f* A - men, A - men.

B2 *f* A - - - - - men.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

143

f *ff*

S - ya, Al - - le - lu - ya, Al - le - lu - ya, Al -

f *ff*

A Al - - - le - lu - ya, Al - le - lu - ya, Al -

f *ff*

T - ya, Al - le - lu - ya. - le - lu - ya. Al -

f *ff*

B - men, Al - le - lu - ya, Al - le - lu - ya, Al -

f *ff*

S2 - men, Al - le - lu - ya, Al - - men, A -

f *ff*

A2 Al - - le - lu - ya, Al - le - lu - ya, Al -

f *ff*

T2 Al - - le - lu - ya, A - - men, A -

f *ff*

B2 Al - - le - lu - ya, A - le - lu - ya, Al -

Pno.

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147

S - le-lu - ya, Al - le - lu - ya, *f* Al - le -

A - le-lu - ya, Al - le - lu - ya, *f* le - lu -

T - le-lu - ya, Al - le-lu - ya. Al - le - ya, *f* Al - le -

B - le-lu - ya, Al - le - lu - Al - le -

S2 - men. *f* Al - e - lu -

A2 - le-lu - ya, *f* Al - le - lu - ya,

T2 - men.

B2 - le - ya. Al - le - lu - ya

Pno.

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152

f *ff* *accel . . .*

S -lu - ya, Al - le - lu - ya, A - men.

f *ff*

A - - ya, Al - le - lu ya. A - men.

f *ff*

T -lu - - ya, A - men.

f *ff*

B -lu - - ya, Al le - lu - ya. A - men.

f *accel . . .*

S2 - ya, A - - le - lu - ya

f

A2 A - - le - lu - ya

f

T2 A - - - le - lu - ya

f

B2 A - - - le - lu - ya

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

157

S Al - le - lu - ya. Al - le - lu - ya,

A Al - le - lu - ya. Al - le - lu - ya,

T Al - le - lu - ya. - le - lu - ya,

B Al - le - lu - ya. Al - le - lu - ya,

S2 *ff* A - men - le - lu - ya, Al - le -

A2 *ff* A - men Al - le - lu - ya, Al - le -

T2 *ff* A - men Al - le - lu - ya, Al - le -

B2 *ff* A - men Al - le - lu - ya, Al - le -

Pno.

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163

S *ff* Al - le - lu - ya, Al - le - lu - ya. Al - le - lu - ya,

A *ff* Al - le - lu - ya, Al - le - lu - ya. Al - le - lu - ya,

T *ff* Al - le - lu - ya, Al - le - lu - ya. Al - le - lu - ya,

B Al - le - lu - ya, Al - le - lu - ya. Al - le - lu - ya,

S2 *ff* lu - ya, Al - le - lu - ya. Al - le - lu - ya, A - men.

A2 *ff* lu - ya, Al - le - lu - ya. Al - le - lu - ya, A - men.

T2 *f* lu - ya, Al - le - lu - ya. Al - le - lu - ya, A - men.

B2 *ff* lu - ya, Al - le - lu - ya. Al - le - lu - ya, A - men.

Pno.

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J Grandioso**fff**

170

S A - - - men, Al - le - lu - ya_ A - -

A **ff** Al - le - lu - ya, Al - le - lu - ya, Al - le -

T **fff** A - - - men, Al - le - lu - ya_ A - -

B **ff** A - - - men, A - - - men, A - -

S2 **ff** Grandioso A - le - lu - ya_ A - - - men, Al - le -

A2 **ff** A - le - lu - ya, **fff** Al - le - lu - ya_ Al - le -

T2 **ff** Al - le - lu - ya, **fff** A - - - men, Al - le -

B2 **ff** A - - - men, **fff** A - - - men, A - -

Pno. **J**

175

S *ff* *ff* *ff*
- men, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

A *ff* *ff* *ff*
- lu - ya, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

T *ff* *ff* *ff*
- men, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

B *ff* *f* *ff*
- men, A - men. Al - le - lu Al - le - lu - ya. Al - le -

S2 *ff* *ff* *ff*
- lu - ya, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

A2 *ff* *ff* *ff*
- lu - ya, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

T2 *ff* *ff* *ff*
- lu - ya, A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

B2 *ff* *ff* *ff*
A - men. Al - le - lu - ya, Al - le - lu - ya. Al - le -

Pno.

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182 **K** **Meno Mosso - Rubato**

S
lu - - ya.

A
lu - - ya. *mf* < *f* *mf* < *f* *mf* < *f*
Al - le - lu - ya. Al - le - lu - Al - le - lu -

T
lu - - ya. *mf* < *f* *mf* < *f* *mf* < *f*
Al - le - lu - ya. Al - le - lu - ya, Al - le - lu -

B
lu - - ya. *mf* < *f* *f* *mf* < *f*
Al - le - lu - ya Al - le - lu - ya, Al - le - lu -

Meno Mosso

S2
lu - - ya.

A2
lu - - ya. *f* *mf* < *f* *mf* < *f*
Al - le - lu - ya. Al - le - lu - ya, Al - le - lu -

T2
lu - - ya. *mf* < *f* *mf* < *f* *mf* < *f*
Al - le - lu - ya. Al - le - lu - ya, Al - le - lu -

B2
lu - - ya. *mf* < *f* *mf* < *f* *mf* < *f*
Al - le - lu - ya. Al - le - lu - ya, Al - le - lu -

K

Pno.

191 Mystic Chorus - 2 voices on each part *p*

Ch1

Al - le - lu - ya._____

p

S

Al - le - lu -

A

p *mp*

ya._____ Al - le - lu -

T

p *mp*

ya._____ Al - le - lu -

B

p *mp*

ya._____ Al - le - lu -

S2

A2

p

ya._____

T2

p

A - men._____

B2

p

ya._____ A - men._____

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

199

p *rall.* *pp*

Ch1

Al - le - lu - ya, A - men.

p *pp*

S

ya, Al - le - lu - ya. *mp* *f* *ppp*

A

ya, Al - le - lu - ya. *mp* *f* *ppp*

T

ya, Al - le - lu - ya. *mp* *f* *ppp*

B

ya, Al - le - lu - ya. *mp* *f* *ppp*

S2

Al - le - lu - ya. *mp* *f* *ppp*

A2

Al - le - lu - ya. *mp* *f* *ppp*

T2

Al - le - lu - ya. *mp* *f* *ppp*

B2

Al - le - lu - ya. *mp* *f* *ppp*

rall.

Pno.