

ABDUL, THE MAGICIAN

Words by Clive Dawley
Music by Clive Dawley

Allegretto



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf Cm Fm7 G

Ab - dul the ma - gi - is us - ual - ly dressed in black, He
Ab - dul the ma - has an - i - mals by the score, He

mf

Fm7 G

car - ries all his ma - gic tricks in a large black bulk - y sack, His
keeps his tricks and play - ing cards - all locked up in a drawer, He has

Fm7 Bb Eb Fm7 G

long mous-tache is cur - ly, con - ceals a fright - 'ning grin ne
ma - gic box - es large and small that no - one dare look in they're

Cm *rall.* Fm' D7 G7

wears a flow - ing silk - en cloak; } *rall.* a't help won - der - ing Where
prob-ab-ly full of de - vi - ces; }

a tempo f Cm Bb

Ab - dul lea sec - rets, When Ab - dul learned to fool All

Ab G7

those who come and watch his act; they don't teach things like that at school.

Cm Bb

Was he born with ma - gic powers, Or just the power to see at

Ab G7

if you're quick, have sleight of hand, you s fool — people like

1. Cm D.S. 2. Cm repeat ad lib.

me? you, and you, and

Bb C

P ten. you, and you, and me?

P ten.

MAGIC CARPET

W. music
by Crawley

Moderato

p I'd

p *cresc.*

F#m

like to fly up - ma - gic car - pet To

C#7 *F#m*

pla - ces far - a - way, To look down as I fly a - cross the

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Arc - tic, _____ Though I wouldn't like to stay. I'd

Bm C#7 F#m E7

like to fly a - cross the deep wide - cean, _____ And

A poco a poco cresc. C#m F#m7

see the des erts. I'd like to see the jun - gle and the

Bm E

prair - ies _____ Go - ing on for miles and miles.

F#m7 B7 E7 dim.

mp Am Dm7 G7
I'd like to stop in ma - ny at

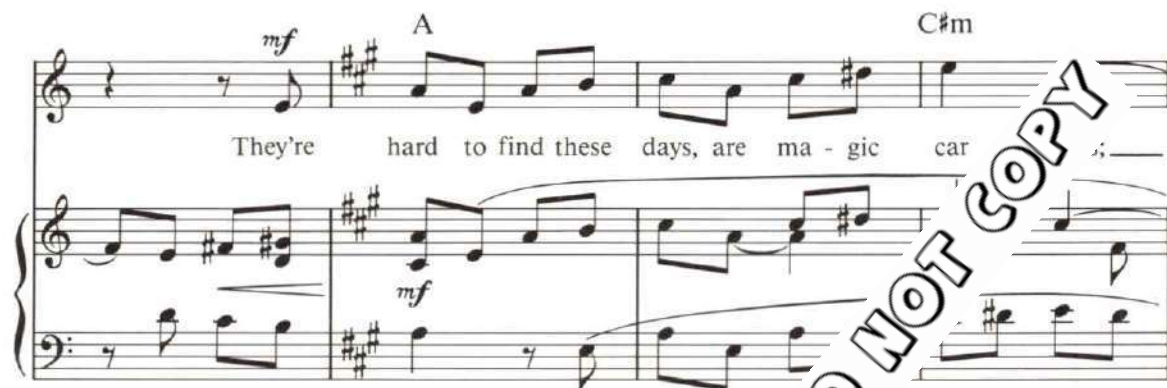
C Dm7 C E7 *cresc.*
pla - ces, Hong - Kong im - buc - too, For I

Am Gm7 C7 F Dm6 A7/E
want to see if the things that peo - ple say to

Dm7 E7
me are real - ly true.

mf A C#m

They're hard to find these days, are ma - gic car



F#m7 Bm E A

They're not too cheap to So I guess I'll have to



G#m7 A F#7 Bm7 E7

look a - round try to find An - oth - er way to

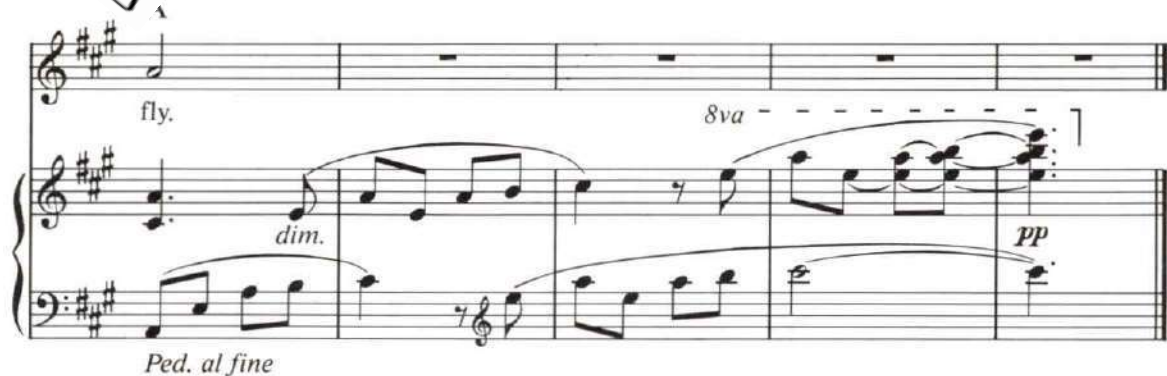
ten.



fly.

dim. 8va *pp*

Ped. al fine



THERE'S MAGIC IN THE AIR

Words by Cliff Wiley

Allegro vivace

mf

There's

Bb
(a tempo)

ma - gic, there's m' there's ma - gic in the air, There's

mf (a tempo)

C7
cresc.

F7

ma - gic, there's ma - gic, I feel it ev' - ry - where. There's

cresc.

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System 1:
 Treble: $B\flat$, *f*
 Lyrics: ma - gic, there's ma - gic, there's ma - gic in the air, there's
 Piano: *f*

System 2:
 Treble: *F7*, $B\flat$, *C7*, $B\flat$, *FINE*
 Lyrics: ma - gic, there's ma - gic, I ev' - ry - where!
 Piano: *cresc.*

System 3:
 Treble: *mf*, *D7*, *C7*, *F*
 Lyrics: { An - y - thing hap - pen, That's the way I feel,
 { Lit - tle things big - ger, Old things feel like new,
 Piano: *mf*

System 4:
 Treble: *Gm*, *C7*, *F7*, *D.S.*
 Lyrics: Ev' - ry - thing is dif - f'rent And noth - ing feels quite real; } 'cos there's
 Lyrics: Bor - ing things ex - ci - ting, I hope you feel it too; }
 Piano: *poco allargando*