

Bay of Fundy and Baie des Chaleurs

New Brunswick

Mvt 4 - Sweet Home Suite

Isabel Belina
arr. Erica Phare-Bergh

♩ = 96

Vln. *mf*

S. *mf*

Pno. *mf* *con pedale* *mp*

8

A

Vln.

S. *mf*

I love of Fun-dy et la Baie des Cha-leurs and all the pla-ces

S. *mf*

the Bay of Fun-dy et la Baie des Cha-leurs and all the pla-ces

A.

I love the Bay of Fun-dy et la Baie des Cha-leurs and all the pla-ces

A

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14

S. *mf*
in - be - tween a - vec tout mon coeur and I've fished the St. John Ri-ver et la Mi-ra-mi

S. *mf*
in - be - tween a - vec tout mon coeur and I've fished th , Ri-ver et la Mi-ra-mi

A. *mf*
in - be - tween a - vec tout mon coeur and I' the St. John Ri-ver et la Mi - ra-mi

Pno. *mf*

20

Vln. *mf* **B**

S. *opt. sopr*
chi ar ade a lot_ of friends en - tre St-Jean et Tra-ca - die.

S.
and I've made a lot_ of friends en - tre St-Jean et Tra-ca - die.

A.
chi and I've made a lot_ of friends en - tre St-Jean et Tra-ca - die.

Pno. *mp* **B**

26

Vln.

Pno.

32

Vln.

S.

S.

A.

Pno.

legato

mp

mp

p

with my feet in the North-

with my feet in the North-

L'an j'ai lou-é une mai-son près d'She-di-ac_____ with my feet in the North-

37

Vln.

S.

cresc. *mf*

um-ber-land Strait and sum-mer on my back. L'an der - nier ai man - gé des

S.

cresc. *mf*

um-ber-land Strait and sum-mer on my back. L'an er, j'en ai man - gé des

A.

cresc. *r* *mf*

um-ber-land Strait and sum-mer on my back. an der - nier, j'en ai man - gé des

Pno.

42

Vln.

f

S.

f

crabs et - mards I've been a - round the world and back but

S.

f *melody*

et des ho - mards I've been a - round the world and back but

A.

f

crabs et des ho - mards I've been a - round the world and back but

Pno.

f

Red.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

47

Vln.

S. *mf*
they're the best by far.____ Oh!____ I love the Bay of et la Baie des Cha

S. *mf*
they're the best by far.____ I love th Fun-dy et la Baie des Cha

A. *mf*
they're the best by far.____ I the Bay of Fun-dy et la Baie des Cha

Pno.

mf

53

S. *mf*
leurs et all the pla - ces in - be - tween a - vec tout mon coeur and I've

S. *mf*
and all the pla - ces in - be - tween a - vec tout mon coeur and I've

A. *mf*
leurs and all the pla - ces in - be - tween a - vec tout mon coeur and I've

Pno.

58 *opt. soprano 1*

S. *fished the St. John Ri - ver et la Mi - ra - mi - chi and I've made a lot_ of friends en - tre St -*

S. *fished the St. John Ri - ver et la Mi - ra - mi - chi and I' a lot_ of friends en - tre St -*

A. *fished the St. John Ri - ver et la Mi - ra - mi - chi e made a lot_ of friends en - tre St -*

Pno. *f mp*

64

Vln. *mp*

S. *Jean et Tra-c-*

S. *Jean a - die.*

A. *et Tra-ca - die.*

Pno. *mp*

70

Vln.

Pno.

f

77

Vln.

Pno.

83

[E]

Vln.

legato
p

S.

mp *n.b.*

L'an pro-ch' ais m'ach' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

S.

mp *n.b.*

-chain je vais m'ach' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

A.

melody *n.b.*

L'an pro-chain je vais m'ach' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

[E]

Pno.

mp

89

Vln.

S. *mf*
fish'in' I will go. Que je vais me re - po - ser, ber - cé et mer.

S. *mf melody*
fish'in' I will go. Que je vais me re - po - ser .é par vent et mer.

A.
fish'in' I will go.

Pno. *mf*

95

Vln.

S. *f*
— may not catch a sin - gle fish but I don't real - ly care.

S. *f*
I may not catch a sin - gle fish but I don't real - ly care.

A. *f*
I may not catch a sin - gle fish but I don't real - ly care.

Pno. *f*

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100

Vln. *p*

S. *f* *mf*

S. *mf*

A. *mf*

Pno. *mf*

Oh! I love the Bay of Fun-dy et la Baie des and all the pla-ces

I love the Bay of Fun-dy et la Cha leurs and all the pla-ces

I love the Bay of Fun-dy Baie des Cha leurs and all the pla-ces

106

Vln. *mp*

S. *mf*

S. *mf*

A. *mf*

Pno. *f*

in - b e - tween a - vec tout mon coeur and I've fished the St. John Ri - ver et la

be - tween a - vec tout mon coeur and I've fished the St. John Ri - ver et la

in - b e - tween a - vec tout mon coeur and I've fished the St. John Ri - ver et la

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111

Vln.

S. *opt. soprano 1*

S.

A.

Pno.

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Mi - ra - mi - chi and I've made a lot__ of frie are St - Jean et Tra-ca -

Mi - ra - mi - chi and I've made a lot__ ids en - tre St - Jean et Tra-ca -

Mi - ra - mi - chi and I've made a lot__ of friends en - tre St - Jean et Tra-ca -

116

Vln.

S.

S.

A.

Pno.

die. and I've made a lot__ of friends en - tre St - Jean et Tra-ca -

and I've made a lot__ of friends en - tre St - Jean et Tra-ca -

die. and I've made a lot__ of friends en - tre St - Jean et Tra-ca -

f

f

f

f

121

Vln. *f* *senza rall.*

S. di di di di di di di di di di di di di di di di di di di.

S. di di di di di di di di di di di di di di di di di di di.

A. di di di di di di di di di di di di di di di di di di di.

Pno. *senza rall.*

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Erica Bergh obtained her M.Mus. in choral conducting from McGill University. Of Montreal, she is the past director of the Vanier College Choirs, FACE Young Singers, and the McGill Conservatory Choirs. She moved to Calgary in 2010, where she led the choirs at William Aberhart, Kairos Young Singers, and Savridi Singers.

While living in Victoria, BC (2017-2022), she directed Voices in Motion (intergenerational research choir for those with dementia and their caregivers), the Vancouver Island Chamber Choir, Newcombe Singers, and was guest conductor for the Cowichan Consort. Now living in Cochrane, Alberta, Erica directs choirs with the Westwinds Music Society, and presents about the social and neurological benefits of choral singing as social prescription. Most recently, she founded the Good Vibes Memory Choirs for people living with memory loss, a movement that is gaining traction. She is passionate about building bridges through her arrangements of French choral music with Cypress.