



Commissioned by the Cantiamo Choirs

In honour of Leslie Bricker

The Squirrel

Anonymous

laura hawley

Playfully ♩ = 108

Solo 1

Solo

Tutti

SA

Squirrel Sounds* *1, to immitate the sound a squirrel makes with its mouth

Pno.

5 8va-----1

SA

Whis - ky, fris - ky, hip-pit - y, hip-pit - y hop, up, up,

Pno.

RH LH

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15

SA up, up, up he goes to the tree top!

Pno. RH LH

8va

20

SA Whirl - y, twirl - y, round and , down, down,

Pno. RH LH

25

SA down, down and down he scamp - ers to the ground

Pno. RH LH

30

SA Furl - y, curl - y, what a

Pno. *mf*

mf

35

SA tail! Tall as a feath - er, and *f*

Pno.

40

SA broad as a

Pno.

46

SA Where? where? where? where? where? where? *mp*

Pno. *p* *mp*

52

SA where? where? where? where? Spoken: Where's his supper? *f*

Pno. *f*

56 *f* *p* 8va-----7

Pno.

61 *mf* *mf*

S Whis - ky, fris - ky, up - pit - y hop,

A Whis - ky, nip - pit - y, hip - pit - y hop,

Pno. *mf*

65

S up, up, up he goes to the

A up, up, up he goes to the

Pno. RH LH RH LH

69

S tree top! Whirl - y, twirl - y,

A tree top! Whirl - y, twirl - y, whirl - y, twirl - y

Pno.

grace

73

S round and round and round, down,

A round and round and round, down, down,

Pno.

RH LH RH LH

77

S down and down he scamp - ers to the ground

A down and down he scamp - ers to the ground

Pno.

81 **E** *mf*

S Furl - y, curl - y, what a tail!

A Furl - y, curl - y, what a tail!

Pno.

87 *f*

S Tall as a er, and broad

A Tall feath - er, and broad

Pno.

92

S as a sail!

A as a sail!

Pno.

97

S *mf* F

Where? where? where?

A *mf*

Where? where? where?

Pno. *p* *mf*

102

S where? where? where? here's his sup - per?

A where? where?

Pno.

106

S Snap-pi - ty, crack-it - ty,

A *mf*

In the shell! snap-pi - ty, crack-it - ty,

Pno.

110

S

snap - pi - ty, crack - it - ty, out it fell!

A

snap - pi - ty, crack - it - ty, out it fell!

Pno.

8va

f

f



I'm so please to be selectr

.igious Zimfira Collection!

This piece offers oppr
including word-pair
articulations, play
spoken text, e
part singinr

.plore many different musical elements,
s, solfège, dynamic contrasts, different
. tall vowels (including right on the word "tall!"),
(techniques (squirrel sounds!), structural contrasts,
conductor, modulation, and reharmonization.

I abr

.age adding the use of movement and props!



THE ZIMFIRA COLLECTION
Choral gems for children's choir.

Noted choral specialist, Zimfira Poloz, is the co-editor and curator for this special Canadian choral series: "Please check out my collection of choral music which offers exciting challenges to young voices. My own award-winning children's choirs have delighted audiences with this music. Please listen to quality recordings as you study the scores. Watch our Youtube videos for ideas about movement." Z.P.