

CURLEW ISLE

Words by
HELEN ISOBEL BOND

Music
BURTON

ad lib. $\text{♩} = 126$ *bu'* *ed*

Cur - low calls! Cur - low Isle! calls me

slowly

calls in the lea of the wild and rest-less - To hear the sea gulls out at

play, song birds at break of day. A

rall.

$\text{♩} = 72$

bon - ny ship sailed round the Isle where sea birds wheel and call.

Mer - ry lips the pi - rate fair has gol - den ring lets in — b

Mer - ry lips the Pi - rate bold has sil *rall.* a - sure in her hold. En -

$\text{♩} = 120$
tranced was she with ar Isle, She land - ed there to stay a-while, For

ru. Mer - ry lips to stay, *ad lib.* Cur - low calls! *a tempo* Cur - low. *pp rall.*

DREAMLAND CITY

Words by
HELEN ISOBEL BOND

Music by
BURTON J

In the sky there is a ci - ty with daz - na -

rets, And end - less mar - bel ter, Such splen - dor fills the

eye. The shim oow foun - tains gleam dew - y in the parks, The

qui - et - ness is so im - mense ex - cept for songs of larks. I

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are printed below the vocal line. A large diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the entire page.

wish that I could live there but that can ne - ver be,

such a love-ly ci - ty was ne - v for me, For

glimp ses of that ty On - ly in dreams I see!

on - ly in dreams, that love - ly ci - ty see.

LULLABYE SHIP

Words by
HELEN ISOBEL BOND

Musi
BURTON H

The wind ___ blows your -night, A
gen - tle rock - ing for ba - bies de - ' A rock - a - bye ship borne on
winds light sigh. now - ing the wis - py clouds O'er the night sky. Your
cra - dle's a ship for bye - ba - by bye, Sail - ing in dreams ev - er so high,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

fla-ting a - cross the hea-ven - ly sky. A lul - la - bye ship

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'fla-ting a - cross the hea-ven - ly sky. A lul - la - bye ship'.

sweet lit - tle dreams. The wind your cra - dle to-night,

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'sweet lit - tle dreams. The wind your cra - dle to-night,'.

gent - ly rock-ing ba - bies de - light, A lul - la - bye ship for

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'gent - ly rock-ing ba - bies de - light, A lul - la - bye ship for'.

ba-bies de-light, A ship bring-ing dreams sweet dreams in the night. —

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'ba-bies de-light, A ship bring-ing dreams sweet dreams in the night. —'.