



Trolls



Clifford Crawley

No quicker than $\text{♩} = 60$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Ve - ry

mf

ff

mf

sempre non

f

ten.

ff

p

f

high up in the cains In a dark and ec-ho-ey cave Live a
most pe - cu - liar - ner And you ne-ver can be quite sure Just how

- ly of gi-ant trolls: Be ve - ry care-ful for they be-have In a
they are like-ly to re-act to you, You must be cer-tain long be-fore you

Copyright © CYPRESS CHORAL MUSIC 2025

Copying or reproducing this publication in any form (without permission) is illegal: Not for Resale or Lending

8 *mf*
try to find their hide - out That you're ve - ry well pre - pared And you've

10
tak - en strict pre - cau - tions; And try not to look too scared.

13 *p* *molto cres.* *ff*
Make a noise like Or give a screech-ing pier - cing shout (!)

15 *f* *mf*
Trolls can't stand ma - ny dec - i - bels It al - most freaks them out. These

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

hair - y red - capped crea - tures They can't stand a lot of noise And they

mf

19

don't like mis - tle - toe or bon - fires And ...n't like girls and they don't like boys who

rit. *accel.*

21

a tempo

seek them in the ...de - outs, For they'd ra - ther not be seen But I'm (we're)

a tempo

23

told that you can tempt them With

ten. *ff* *p* *f*

25 *mf*
ripe ba - na - nas and ice - cream But I'm not pre - pared to try — this, It
(we're)

27 *rall.*
might be a troll - like trick, so my ad - vice if you see — one
(*all.* *ten.* *ff*)

29 *a tempo* *f* *cresc. accel.*
Is move, move, move, move, move, move, move, move,
a tempo *f* *accel.*

31 *fff*
move, move, move, move quick!
R.H. gliss. (white keys) *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY