

Meadows of Heaven

Henry Wadsworth Longfellow
based on a quotation for "Evangeline: A Tale of Acadie"

Gerda Blok-Wilson

$\text{♩} = 48$ Lightly, with an ethereal mood

S1

S2 *pp*
Si - lent - ly, Si - lent - ly, Si - lent - ly, Si - lent - ly,

A1 *pp*
Si - lent - ly, Si - lent - ly, ant - ly, Si - lent - ly,

A2 *pp*
Si - - - lent - ly,

rehearsal only

5

S.1

S.2 *mp*
Si - lent - - - - lent - - - - ly,

A.1 *mp*
ant - ly, Si - lent - ly, Si - lent - ly, Si - lent - ly,

A.2
- - - - lent - ly,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

mf

S.1

Si - - - - lent - - -

mf

S.2

Si - lent - ly, Si - lent - ly, S' - ent - ly,

mf

A.1

Si - lent - ly, Si - lent - ly, Si - lent - ly,

mf

A.2

Si - - - - lent ly,

Pno.

12

mp

S.1

ly, Si - - - - lent - ly.

mp

S.2

Si - ly, Si - lent - ly, Si - lent - ly.

mp

A.1

Si - lent - ly, Si - lent - ly, Si - lent - ly.

A.2

Pno.

B ♩ = 80 *playfully*

S.1 *p* Mea-dows of hea - ven,___ *mp* Mea-dows of hea - ven,___

S.2 *p* Mea-dows of hea - ven,___ *mp* Mea-dows of hea - ven,___

A.1 *p* Mea-dows of hea - ven,___ *mp* Mea-dows of hea - ven,___

A.2 *p* Hea - ven,___ *mp* Hea -

Pno. **B**

S.1 *mf* Mea-dows of hea - ven,___ *mf* Mea-dows of hea - ven,___

S.2 *mf* Mea-dows of hea - ven,___ *mf* Mea-dows of hea - ven,___

A.1 *mf* Mea-dows of hea - ven,___ *mf* Mea-dows of hea - ven,___

A.2 *mf* - ven,___ *mf* Hea - ven,___ Hea -

Pno.

23 **rall.** **f**

S.1 Mea-dows of hea - ven, in - fi - nite, **f**

S.2 Mea - dows of hea - ven, in - fi **f**

A.1 Mea-dows of hea - ven, **f**

A.2 - ven. He ven. **f**

Pno. **rall.**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27 **C** ♩=80 Can be sung a quartet to bar 32

S.1 Si - lent - ly, si - lent - ly, si - lent - ly, si - lent - ly

S.2 Si ly, si - lent - ly, si - lent - ly, si - lent - ly

A.1 ne by one, Si - lent - ly,

A.2 One by one, Si - lent - ly,

Pno. **C**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

All singers

32 *mp*

S.1 Si - lent - ly, si - lent - ly, si - lent - ly, si - lent - ly

S.2 *mp* Si - lent - ly, si - lent - ly, si - lent - ly, si -

A.1 *mp* One by one, Si - lent - ly,

A.2 *mp* One by one, Si - lent - ly,

Pno.

37 *mf*

S.1 Hea - ven, Hea -

S.2 *mp* Mea-d' ea - ven, Mea-dows of hea - ven,

A.1 *mp* Mea-dows of hea - ven, Mea-dows of hea - ven,

A.2 *mp* Mea-dows of hea - ven, Mea-dows of hea - ven,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

S.1 *f* - ven. Hea - - ven.

S.2 *mf* Mea-dows of hea - ven, Mea-dows of hea - ven,

A.1 *mf* Mea-dows of hea - ven, *f* Mea-dows of

A.2 *mf* Mea-dows of ven,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44

D ♩=48 sense of awe

rit.

S.1 *mp* Hea - - ven, In - fi - nite

S.2 *mp* Hea - - ven, In - fi - nite

A.1 *mp* - ven, Hea - ven, In - fi - nite

A.2 *mp* Mea-dows of hea ven, In - fi - nite

Pno. **D**

49 **E**

S.1 *p* mea - dows, *mp* Blossomed the love - ly stars,___

S.2 *mf* mea - dows, *p* *mp* Blossomed th - ly stars,___

A.1 *mf* mea - - dows, *p* *mp* Love - ly stars,___

A.2 *mf* mea - - dows, *p* *mp* Love - ly stars,___

Pno. **E**

54

S.1 The for - get - me - nots of the an - gels___

S.2 The for - get - me - nots of the an - gels___

A.1 *mp* ly stars,___

A.2 Love - ly stars,___

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 *mp*

S.1
Blos-som the love - ly stars, _____

S.2 *mp*
Love - ly stars, _____ Love - ly stars, _____

A.1 *mp*
Love - ly stars, _____ Love - ly stars, _____

A.2 *mp*
Love - ly stars, _____ Love - ly stars, _____

Pno.

61 *mf*

S.1
The for - e - notes of the an - gels _____

S.2 *mf*

A.1 *mf*

A.2 *mf*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64 $\text{♩} = 72$

S.1 Mea-dows of hea - ven,___ Mea-dows of hea - ven,___

S.2 Mea-dows of hea - ven,___ Mea-dows of

A.1 Mea-dows of hea -

A.2 Mea-dows of ven,___

Pno.

F Enter randomly and freely chant "one by one" for 8 - 12 seconds. In bar 70, singers end on "one" with a cue from the conductor.

67 *pp* 8-12'

S.1 One by one... one.____

S.2 hea a, One by one... one.____

A.1 -dows of hea - ven,___ One by one... one.____

A.2 Mea-dows of hea - ven,___ One by one... one.____

Pno.

F

G ♩=80 *Optional SSAA quartet first time sung p and all singers, the second time mp.*

71 **p-mp**

S.1 Si - lent - ly, si - lent - ly, si - lent - ly, si - lent - ly,

S.2 Si - lent - ly, si - lent - ly, si - lent - ly, si -

A.1 **p-mp** One by one, Si - lent - ly,

A.2 **p-mp** One by one Si - lent - ly,

Pno. **G**

76 ♩=60 **mp** **p** **H**

S.1 One by one Si - - - lent -

S.2 **mp** One oy one Si - lent - ly, Si - lent -

A.1 **mf** by one Si - lent - ly, Si - lent -

A.2 **p** One by one Si -

Pno. **H**

82

S.1 *pp*
- ly

S.2 *pp*
ly, Si - lent - ly, Si - lent - ly,

A.1 *pp*
ly, Si - lent - ly, Si -

A.2 *pp*
- lent - - -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



"Silently, one by one, in the infinite meadows of heaven, Blossomed the lovely stars, the forget-me-nots of the angels."

Quotation by Henry Wadsworth Longfellow (1807 - 1882)

In 2023, this past summer (2023), I spent time at Cape Egmont, Prince Edward Island and became fascinated with Acadian history and writing. One poem that I loved learning about was "Evangeline" by Henry Wadsworth Longfellow. Although Longfellow is not Acadian, this epic poem is one of his most famous pieces. It depicts the separation and lifelong search of Evangeline Bellefontaine for her beloved Gabriel Lajeunesse after they were separated during the Acadian deportation known as the Great Expulsion. The narrative follows Evangeline's journey and unwavering hope as she travels across North America, ultimately finding Gabriel on his deathbed. The quotation I used, from Longfellow's poem, paints a picture of stars blossoming in the celestial expanse - "meadows of heaven."