

Grace Unbound

Richard Crashaw (c. 1613–1649) Adapted

Gerda Blok-Wilson

S 9 *p* fice By God's great love

A *mp* fice By God's great love

T *p* By God's great love

B *p* fice

Org.

A *mp*

PERUSIAL SCORE ONE

B

17

S — we are set free *mf* — The Lamb *mp*

A — we are set free *mf* — The Lamb *mp*

T — we are set free *mf* — The Lamb *mp*

B — The Lamb *mp*

Org. { — *mf* — *mp* — *mf* —

=

B

25

S — of our sin's de - vice, —

A — God, our sin's de - vice, —

T — of God, our sin's de - vice, —

B — of God, our sin's de - vice, —

Org. { — *mf* — *mp* — *mf* —

4

32

Soprano (S) - His blood shed on Cal - va - ry

Alto (A) - His blood shed on Cal - va

Tenor (T) - His blood shed on Cal - ry

Bass (B) - His blood shed on Cal - va - ry

Organ (Org.) - (Accompaniment)

=

40

Soprano (S) - All praise to him who died for all

Alto (A) - praise to him who died for all

Tenor (T) - (Rests)

Bass (B) - (Rests)

C

Organ (Org.) - (Accompaniment)

49

S

A

T

B

mp

To save us from____ e - ter fall,_____

mp

To save us from____ - nal fall,_____

Org.

=

59

S

A

T

B

mf

love____ en - dures for - ev - - er_

mf

His love____ en - dures for - ev - - er_

mf

His love____ en - dures for - ev - - er_

mf

His love____ en - dures for - ev - - er_

Org.

D

Soprano (S) vocal line starts at measure 67 with dynamic **f**, singing "more," followed by a rest. The vocal line continues with "He o - pens wide sal - va -" at **mf**.

Alto (A) vocal line starts at measure 67 with dynamic **f**, singing "more," followed by a rest. The vocal line continues with "He o - pe wide sal - va -" at **mf**.

Tenor (T) vocal line starts at measure 67 with dynamic **f**, singing "more," followed by a rest. The vocal line continues with "He o - ns wide sal - va -" at **mf**.

Bass (B) vocal line starts at measure 67 with dynamic **f**, singing "more," followed by a rest. The vocal line continues with "pens wide sal - va -" at **mf**.

Organ (Org.) accompaniment starts at measure 67 with dynamic **f**. It consists of eighth-note chords in the treble and bass staves.

PERUSAL SCORE ONLY

Soprano (S) vocal line starts at measure 75 with dynamic **f**, singing "tion's" followed by a rest. The vocal line continues with "Are o -" at **mf**.

Alto (A) vocal line starts at measure 75 with dynamic **f**, singing "tion's" followed by a rest. The vocal line continues with "door." at **mf**, followed by "His arms" at **mf**, and "are o -" at **mf**.

Tenor (T) vocal line starts at measure 75 with dynamic **f**, singing "s" followed by a rest. The vocal line continues with "door." at **mf**, followed by "His arms" at **mf**, and "Are o -" at **mf**.

Bass (B) vocal line starts at measure 75 with dynamic **f**, singing "tion's" followed by a rest. The vocal line continues with "door." at **mf**, followed by "His arms" at **mf**, and "are o -" at **mf**.

Organ (Org.) accompaniment starts at measure 75 with dynamic **f**. It consists of eighth-note chords in the treble and bass staves.

82

S - pen, and wel com - ing,
A - pen, and wel - a - ing,
T - pen, and wel - com - ing,
B - pen, and we' com - ing,

Org.

=

89

S To all who come _____
A To all who come _____
T To all who come _____ and seek
B To all who come _____ and seek

Org.

E

96

S — and seek His face, His grace

A — and seek His face, His grace

T His face, _____

B His face, _____

Org.

F

=

102

S — and ey e - - - ver spring, _____

A — mer - cy e - - - ver spring, _____

T

B

PERUSAL SCORE ONLY

Org.

F

109

G

Soprano (S) vocal line: He meets us with His warm -

Alto (A) vocal line: He meets us with His warm -

Tenor (T) vocal line: He meets us with warm em -

Bass (B) vocal line: He meets us His warm em -

f

Organ (Org.) accompaniment: Measures 109-115. Dynamics: *f*, *p*, *p*.

G

116

Soprano (S) vocal line: brace. -

Alto (A) vocal line: brace. -

Tenor (T) vocal line: Oh, let us

Bass (B) vocal line: brace. Oh, let us

mf

mf

Organ (Org.) accompaniment: Measures 116-122. Dynamics: *mf*

123

Soprano (S): Oh praise, our Sav - - - ior's name,

Alto (A): Oh praise, our Sav - - - ior's name,

Tenor (T): Oh praise, our Sav - - - ior's name,

Bass (B): Oh praise, our Sav - - - ior's name,

Organ (Org.): Harmonic support with sustained notes and chords.

PLEASE DO NOT COPY

H

128

S A T B Org.

PERUSAL SCORE ON

With all our hearts and

mp

mp

mp

mp

mp

mp

Org.

mp

135

S hearts and soul a flame,

A souls a - - flame,

T souls a - - flame,

B souls a - - fl -

Org.

=

PERUSAL SCORE ONLY PLEASE DO NOT COPY

140

S And sin' of His re - deem - ing grace,

A sing of His re - deem - ing grace,

T And sing of His re - deem - ing grace,

B And sing of His re - deem - ing grace,

Org.

PERUSAL SCORE ONLY PLEASE DO NOT COPY

149

Soprano (S) vocal line with lyrics: That we might see Him. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*.

Alto (A) vocal line with lyrics: That we might see Him.

Tenor (T) vocal line with lyrics: That we might see Him.

Bass (B) vocal line with lyrics: That we might see Him.

Organ (Org.) harmonic support with dynamics: *mp*, *f*, *f*.

I

155

Soprano (S) vocal line with lyrics: face to A - men. Dynamics: *mf*, *rit.*, *mf*, *f*.

Alto (A) vocal line with lyrics: face face. A - men. Dynamics: *mf*, *mf*, *f*.

Tenor (T) vocal line with lyrics: to face. A - men. Dynamics: *mf*, *f*.

Bass (B) vocal line with lyrics: face to face. A - men. Dynamics: *mf*, *f*.

Organ (Org.) harmonic support with dynamics: *mf*, *f*, *mf*, *f*.

rit.