

Scat Cat

Mira and Michael Coghlan

$\text{♩} = 120$ Swing

Soprano

Piano

p

enter on repeat mp

It was

A Verse 1

5

S.

late one night when I h^o strang-est sound. Ring-ing

Pno.

p

3

9

S.

ough the dark, Oh how it did a - stound. Jumped up

Pno.

3

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13

S. *from my bed and I took a good look all a - round Hop-ing*

Pno.

17

S. *to re - veal what made that sour sound. It went,*

Pno.

21 **B**

S. *do - do, do-be- do, be - wow me-ow. do - be__*

Pno.

S. *do - be- do, do-be- do- do - wah. Me -*

Pno.

29 **C**

S. *mp*
ow, me - ow, me - ow, me -

Pno. *mp*

33 *mf*
ow. me - ow me Sit - tin'

Pno. *mf*

37 **D** Verse 2
all a - l on top the old fence pole was a

Pno. *mf*

S.
cool cat scat - ting sweet riffs bathed in soul. He was

Pno.

45

S. grooving, to - tal - ly awe - some, a fur - ry cre - ole. And he

Pno.

49

S. stirred and purred his jazz - ss - er - ole It went,

Pno.

53

E

S. do - be - do, do - be - do, be - wow me - ow. do - be__

Pno.

57

S. *do - be - do, do - be - do - do - wah. **f** And Et*

Pno.

61 **F** *french option*

S. *in the night, his song took flight be - cause
dans la nuit, le chat sour - it par - ce*

Pno.

65

S. *was a true "Mew" - si - cian. **mf**
qu'il est un vrai "Mew" - si - cien. **mp***

Pno.

70

S. *f*

"Mew" - si - cian, — Me - ow, — ow, — me -

Pno.

75

S.

ow, — ow, me - ow — me - ow,

Pno.

80

S. *mf* *p*

me - ow, me - ow, — me - ow, — me -

Pno. *mp*

85

S. *ow, me - ow me - ow.*

Pno.

89

S. *Cool cat.*

Pno.

molto rit.

straight

molto rit.

8va

3

ff

p

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LMS - TROLLS - Clifford Crawley

CYPRESS CHORAL MUSIC

Unison with piano

CANADA

trolls

Clifford Crawley

No-vel

Me-ry

up in the moun-tain In a dark and ex-ho-ry cave Live a
all po-ri-ble moun-ter And you, no-ver com-be quite sure Just how

tem-per-ment

fan-i-ly of great trolls Be-ve-ry care-ful for they be-have In a
they are like-ly to re-act to you You must be cer-tain long be-here you

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Another fun "scary" song for kids -
check out "Trolls" at cypresschoral.com

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