

WE LOVE TO SING

Words and Music by
CLIFFORD CRAWLEY

A

Moderato

(*) 1st. time: Solo
2nd. time: Chorus

optional descant for later verses.

mf **G**

I/We love to sing, it makes me/us

mf

sempre leggiero

Em7 Am7 D7 G G#7 A7 D7 G G#7

hap-py, — I/We love to learn a tune and sing it all day long: I/We love to sing with lots of oth - er

Em7 cresc. Am7 D7 A9 D7

1. **G D.S.** 2. **G to B** 3. **G to C**

peo-ple, — So why not join me/us in this song? song? song?

(last time) — So thanks for join-ing in this

cresc.

(*) or: 1st. time: Chorus
2nd. time: Audience.

G last time *rall.* **B** **Em** *mp* **B7**

song. I/We keep quiet when things go wrong, Though I/we

rall. *mp* *Fine*

Em **B7** **Em** **B7** *cresc.*

may hum a gen-tle lit-tle tune, For noth-ing stays wong for ve-ry long; It will

cresc.

Em **A7** **D7** *D.C. to [A]* **f** **C** **G** **D7** **G** **Am** **A**

all get ve-ry much better quite soon. Sing, sing, sing, sing, And soon your cares will

D **C** **G** **D7** **G** **Am** **A** **D7** *D.C. to [A]*

pass a-way. Sing, sing, sing, sing, You're sure to have a hap-py day.

This old perusal score will be reset to current quality standards when an order is placed.

IT'S NOT EASY

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Allegro

f *dim.* *mf* *m*

It's not
It's not

Em B7 Em B7 Em B7 E7

eas - y to sleep when you're think - ing; — It's not eas - y to think when you sleep, —) But I
eas - y to cry when you're laugh - ing; — It's not eas - y to laugh when you cry, —)

Am D7 G Em Am#6 B7 Em A7 *mf*

of - ten have trou - ble do - ing the thing that is right at the right time, and keep Want - ing to
try — Not to

ten.

G/D *cresc.* E7 Am D7

sleep when I'm s'posed to be think - ing, And think - ing when I want to sleep; The
gig - gle when I should be so - lemn, Feel sad when I should be so glad; It's

G7 E7 Am Cm|6 *mf* G/D D7

days and the nights they are all in a mud-dle It's e - nough to make an - y - one
just like when you've tried to be ve - ry good, It's all turned out be - ing like

G

weep.
bad.

f *dim.* *pp*

WISHES

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Andante sostenuto

p
sempre. ped.

D A7 D A7 D

of - ten wish wish - es, I of - ten wish wish - es, And some of them

sotto voce

Bm Em A7

some-times come true; But some of them just re - main

(*) for a more "supportive" accompaniment play the voice part with R.H. (8va) filling in the broken - chord figures at the end of each 8-bar phrase.

D F#m E7 A

wish-es, _____ And may-be it's bet-ter they do _____

Em A7 D F#m

_____ For wish-es are great fun to wish, _____ But

p

B B7 Em poco allargando F#7 Bm

wish-es that I wish to-day To-mor-row I'll

poco allargando

Bm7/A G D/F# E7

prob-ab-ly wish I'd not wished them, And have to un-wish them a-

A7 *a tempo* 1.

way.

a tempo

2. *p* D A7 D A7

I of - ten wish wish - es, I of wish wish - es, I'm

D Bm F#m Em A7

sure that you wish wish - es So I wish that some of the

D D7 G A7 *rit.* D

best of those wish - es That you wished, will come true for you.

rit.

2a

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