

We Can Make A Difference

To Carol Adam and the students of Cateraqui Public School, Kingston

Words and Music
by Clifford Crawley

Allegretto



Voice

Piano

This old perusal score will be reset to current quality standards when an order is placed

mf *Gm* *D7*

1: We can make a dif - frence this world we know and love, And
2: Let's pre - serve the good things, let us save the earth and sea, Get

mf

Gm *Cm7* *D7*

keep it clean and whole - some so that stars that shine a - bove Can
rid of all pol - lu - tion, for on that we must a - gree. Or

G7 Cm F7 Bb D7

look down on this green world and see it shin - ing bright, And
we can make a dif - f'rence, and put right what's gone wrong. Or

1. Gm *cresc.* Eb7 *f* C D7 Gm D.S.

say to one an - oth - er, "Ev - 'ry - thing's all right."

cresc. *f*

D.S.

2. Gm *dim.* Eb7 Gm/D *p* Db7 C7 Abm Bb7

soon we'll find it's much too late. We dare not wait too long! So that

dim. *p*

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The musical score is written for a song in B-flat major, indicated by two flats in the key signature. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment for the second line. The third system shows the vocal melody and piano accompaniment for the third line, ending with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark is overlaid across the score, reading "This old perusal score will be reset to current quality standards when an order is placed."

System 1:

Vocal: $E\flat$ *cresc.* $B\flat$ Cm $D7$ *f*
fu - ture gen - er - a - tions, not on - ly you and me, Will

Piano: *cresc.*

System 2:

Vocal: $Cm7$ $F7$ Gm *allargando* $Cm7$ $F7$ $B\flat$
live in a world that's beau - ti - ful, like it used to be.

Piano: *f* *allargando* *cresc.*

System 3:

Vocal: (empty staff)

Piano: *ff* *mp*