

The Vision

for Sharon-Hope United Church Choir

(for SA or 2 part Mixed Choir, Accompanied)

Nancy Telfer

Full of Warmth
and Life

♩ = 104

Sop/
Ten

Alt/
Bass

O
r
g
a
n

mf

mf

mp

God had a vi-sion of dawn and

God had a vi-sion of dawn and sun -

sun - set, of land and sea; Of

-set, of land and sea;

Stuart D. Beaudoin

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trees bear - ing fruit and birds in the air; Of
Of trees bear - ing fruit and birds in the

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "trees bear - ing fruit and birds in the air; Of" on the first line, and "Of trees bear - ing fruit and birds in the" on the second line.

fish and whales and the sea - sons of the year;
air; Of fish and whales and the sea - sons of the

This system contains measures 5 through 8. The vocal melody continues with the lyrics: "fish and whales and the sea - sons of the year;" on the first line, and "air; Of fish and whales and the sea - sons of the" on the second line. The piano accompaniment includes a right-hand section labeled "R.H." in measure 7.

Of peo - ple tend - ing cat - tle with a
year; Of peo - ple tend - ing cat -

This system contains measures 9 through 12. The vocal melody continues with the lyrics: "Of peo - ple tend - ing cat - tle with a" on the first line, and "year; Of peo - ple tend - ing cat -" on the second line. The piano accompaniment continues in the lower staves.

blue sky a - bove, blue sky a -
-tle with a blue sky a - bove, blue s' a -

dim.

dim.

p

This system contains the first two systems of the musical score. It features a vocal melody in G major (one sharp) and a piano accompaniment. The lyrics are: "blue sky a - bove, blue sky a -", "-tle with a blue sky a - bove, blue s' a -". The first system ends with a *dim.* marking. The piano part has a *p* marking at the end of the first system.

-bove. And it was so
-bove. And it was so ... God had a vi - sion;

p

p

mp

This system contains the second and third systems of the musical score. The lyrics continue: "-bove. And it was so", "-bove. And it was so ... God had a vi - sion;". The piano part has a *p* marking at the start of the second system and a *mp* marking at the start of the third system.

God had a vi - sion; God had a vi - sion;

This system contains the fourth and fifth systems of the musical score. The lyrics conclude with: "God had a vi - sion; God had a vi - sion;". The piano part features a long, sustained chord in the right hand and a moving bass line in the left hand.

God had a vi - sion; And it was so...

p

This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of one sharp (F#). The piano part includes a whole note chord in the bass line at the end of the system.

God had a vi - sion of a child run - ning

mf

mp

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the treble and a supporting bass line. Dynamics *mf* and *mp* are indicated. A slur is present in the bass line across measures 7 and 8.

free in the fresh morn - ing air; Of

This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment continues with a melodic line in the treble and a supporting bass line. The key signature remains one sharp (F#).

peo-ple drink -ing wa-ter — clean and clear — Of

Oh,

This system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'peo-ple drink -ing wa-ter — clean and clear — Of' and 'Oh,'. A piano dynamic marking 'p' is present under the word 'clean'. The piano part consists of simple chords and moving lines in both hands.

plen -ty of food for the hung-ry in the streets; Of

God had a vi - sion; Oh,

This system continues the hymn in G major and 4/4 time. The lyrics are 'plen -ty of food for the hung-ry in the streets; Of' and 'God had a vi - sion; Oh,'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment. The piano part provides harmonic support with chords and melodic fragments.

clothes for the cold and lone - ly

God had a vi - sion; Oh,

This system concludes the hymn in G major and 4/4 time. The lyrics are 'clothes for the cold and lone - ly' and 'God had a vi - sion; Oh,'. The musical notation remains consistent with the previous systems, featuring a vocal melody and piano accompaniment. The piano part ends with sustained chords in the final measures.

nights and shel - ter from the wind,
God, Oh, God.

Narrator: "And this vision began to creep into the dreams of the people.
The women dreamed that everyone had a home and decent clothing;

p

the men dreamed of fresh vegetables and fruit for every child;
the children... yes, the children dreamed, too... the children dreamed of

sunshine, fresh air and clean, clear water. And they wished, they hoped,
they prayed the dreams might come true for everyone in the land."

p
God had a vi - sion of a child run - ning
p
God had a vi - sion of a child run - ning free,
p

mp

free in the fresh morn - ing air; Of

run - ning free in the morn-ing air;

mf

peo-ple drink -ing wa-ter — clean and clear; Of

mp Of peo-ple drink -ing wa - ter clean and

mf

plen -ty of food for the hung-ry in the streets;

clear; Of plen -ty of food for the hung-ry in the

R.H.

Of clothes for the cold and
streets; Of clothes for the cold and lone
lone - ly nights and shel - ter from the
- ly nights, lone - ly and shel - ter from the
wind. And so may it be.
wind. And so may it be.
A - men; A - men.
A - men; A - men.

f *f* *mf* *dim.* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *mf* *dim.* *mf* *dim.* *p*