

THE TWO ROSES

for Male voices

(Werner)

Arr. by CYRIL HINKINS

Andante

mf

Tenor I
On a bank two ros-es fair, Wet with morn-ing show-ers,

mf

Tenor II
On a bank two ros-es fair, Wet with morn-ing show-ers,

mf

Bass I
On a bank two ros-es fair, Wet with morn-ing show-ers,

mf

Bass II
On a bank two ros-es fair, Wet with morn-ing show-ers,

mf

Piano
(for rehearsal only)

mp

Sweet to view, in fra-grance grew; I, then, pen-sive, full of care,

mp

Sweet to view, in fra-grance grew; I, then, pen-sive, full of care,

mp

Sweet to view, in fra-grance grew; I, then, pen-sive, full of care,

mp

Sweet to view, in fra-grance grew; I, then, pen-sive, full of care,

mp

Gath-er'd both the flow-ers. Tell me, ros-es, tru-ly tell,
 Gath-er'd both the flow-ers. Tell me, ros-es, tru-ly tell,
 Gath-er'd both the flow-ers. Tell me, ros-es, tru-ly tell,
 Gath-er'd both the flow-ers. Tell me, ros-es, tru-ly tell,

If my fair one loves me well. Thou in white art all a-ray'd,
 If my fair one loves me well. Thou in white art all a-ray'd,
 If my fair one loves me well. Thou in white art all a-ray'd,
 If my fair one loves me well. Thou in white art all a-ray'd,

Not a speck to mar thee, Thus I find the spot-less mind,
 Not a speck to mar thee, Thus I find the spot-less mind,
 Not a speck to mar thee, Thus I find the spot-less mind,
 Not a speck to mar thee, Thus I find the spot-less mind,

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

mf Tell me, ros - es, tru - ly, tell, *mp* If my fair one loves me well.

mf Tell me, ros - es, tru - ly, tell, *mp* If my fair one loves me well.

mf Tell me, ros - es, tru - ly, tell, *mp* If my fair one loves me well.

mf Tell me, ros - es, tru - ly, tell, *mp* If my fair one loves me well.

mf Thou art the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mp

Nought with her can I com- pare, But of charms if

mp

Nought with her can I com- pare, But of charms if

mp

Nought with her can I com- pare, But of charms if

mp

Nought with her can I com- pare, But of charms if

mf

I should speak, Ye'll be jeal - ous ros - es. Tell me, ros - es,

mf

I should speak, Ye'll be jeal - ous ros - es. Tell me, ros - es,

mf

I should speak, Ye'll be jeal - ous ros - es. Tell me; ros - es,

mf

I should speak, Ye'll be jeal - ous ros - es. Tell me, ros - es,

p

tru - ly tell, If my fair one loves me well.

p

tru - ly tell, If my fair one loves me well.

p

tru - ly tell, If my fair one loves me well.

p

tru - ly tell, If my fair one loves me well.