

OH, LITTLE CHILDREN LEAD US NOW

Christmas Carol for S. A. T. B.

Words by
CONSTANCE HARBOUR

Music by
W. H. ANDERSON

Tempo moderato (Smoothly)

S. *mf* Oh, lit - tle chil - dren lead us now Un - to the lit - tle King, That
mp Oh, lit - tle chil - dren lead us there Un - to the ho - ly place, That

A. *mf* Oh, lit - tle chil - dren lead us now Un - to the lit - tle in - fant King, That
mp Oh, lit - tle chil - dren lead us there Un - to the ho - ly hum - ble place, That

T. *mf* Oh, lit - tle chil - dren lead us now Un - to the lit - tle King, That
mp Oh, lit - tle chil - dren lead us there Un - to the ho - ly place, That

B. *mf* Oh, lit - tle chil - dren lead us now Un - to the lit - tle in - fant King, That
mp Oh, lit - tle chil - dren lead us there Un - to the ho - ly hum - ble place, That

Accompaniment, optional

we may with your pur - er gifts Our hum - ble off - rings bring. Oh, *ten.* *mf*
 we may en - ter in and gaze Up - on the In - fant's face While *mf*

we may with your pur - er gifts Our off - rings bring. Oh, *ten.* *mf*
 we may en - ter in and gaze Up - on His face While *ten.* *mf*

we may with your pur - er gifts Our off - rings bring. Oh, *ten.* *mf*
 we may en - ter in and gaze Up - on His face While *ten.* *mf*

we may with you pur - er gifts Our off - rings bring. Oh, *ten.* *mf*
 we may en - ter in and gaze Up - on His face While *ten.* *mf*

let us go to-ge-th-er now Be-yond the star-lit door.
 an - gel forms a - round us move And heav'n is filled with light.

let us go to-ge-th-er now Be - yond the star-lit door,
 an - gel forms a-round us move And heav'n is filled with light,

let us go to-ge-th-er now Be-yond the star-lit door, *(p)* To see the lit-tle
 an - gel forms a-round us move And heav'n is filled with light, *(mf)* With joy-ful won-der

let us go to-ge-th-er now Be - yond the star - lit door *(p)* To see the lit-tle
 an - gel forms a-round us move And heav'n is filled with light, *(mf)* With joy-ful won-der

poco rall.

(dim.) And kneel-ing there a - dore, And kneel-ing there a - dore.
(cresc.) The glo - ry of this night, The glo - ry of this night.

poco rall.

(dim.) And kneel-ing there a - dore, a - dore, And kneel-ing there a - dore.
(cresc.) The glo - ry of this night, this night, The glo - ry of this night.

poco rall.

sleep-ing Babe *(dim.)* And kneel-ing there a - dore, And kneel-ing there a - dore.
 we would share *(cresc.)* The glo - ry of this night, The glo - ry of this night.

poco rall.

sleep-ing Babe *(dim.)* And kneel-ing there a - dore, And kneel-ing there a - dore.
 we would share *(cresc.)* The glo - ry of this night, The glo - ry of this night.

poco rall.

HARK! ALL AROUND THE WELKIN RINGS

Old Carol

Music by
W. H. ANDERSON

Brightly

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with the tempo marking 'Brightly'. The lyrics are: 'Hark! all a - round the wel-kin rings; Bright shep-herds hail morn That'. The second system continues the lyrics: 'ush-ers in the King of Kings That saw a four born. Ye peo-ple of'. The third system continues: 'earth Your voi-ces now raise To Christ our Re-deem-er In car-ols of praise. Hal-le-'. The fourth system is divided into two parts: 'Verses 1 & 2' and 'Last verse'. The lyrics for the first part are: 'lu-jah! No - el, No - el, No - el, No - el!'. The lyrics for the last verse are: 'el, No - el!'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* and *cresc.*.

(SOP. UNISON) Then shining heralds from on high
The joyful tidings bear
With acclamations down the sky,
And humble shepherds hear.
Ye people etc.

FULL

"Glory to God and peace to men",
The heavenly choir did sing
Let earth repeat the sound again
And hail the new-born King.
Ye people etc.