

TOP BUTTON

Words by
MARGARET HUTCHISON

Music by
MORTON KURTH

Allegretto $\text{♩} = 104$ rit. a tempo

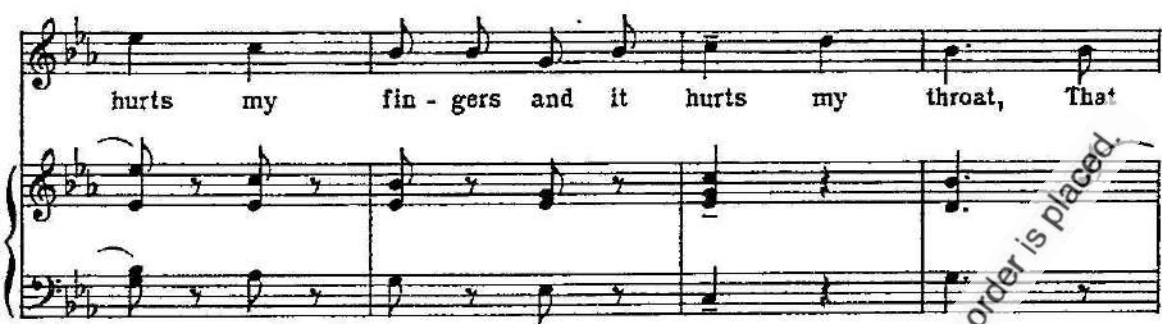
I can

but - ton all the but - tons on my win - ter coat Ex -

- cept the ve - ry top one that but - tons at my throat; It

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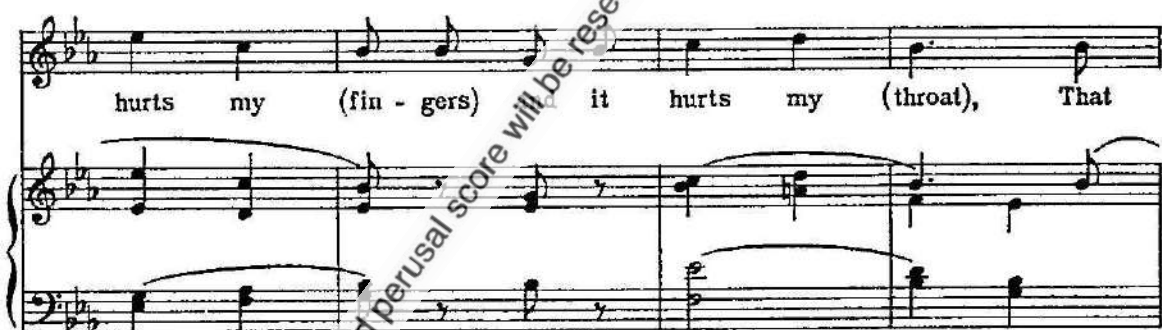
hurts my fin - gers and it hurts my throat, That

This system shows the first line of the musical score. It consists of a vocal melody line and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'hurts my fin - gers and it hurts my throat, That'.



ve - ry top but - ton on my win - ter coat. It

This system shows the second line of the musical score. The lyrics are 've - ry top but - ton on my win - ter coat. It'.



hurts my (fin - gers) it hurts my (throat), That

This system shows the third line of the musical score. The lyrics are 'hurts my (fin - gers) it hurts my (throat), That'. The words 'fin - gers' and 'throat' are enclosed in parentheses.



ve - ry top (but - ton) on my win - ter (coat).

This system shows the fourth line of the musical score. The lyrics are 've - ry top (but - ton) on my win - ter (coat)'. The words 'but - ton' and 'coat' are enclosed in parentheses.

Silence at the bracketed words, with significant actions (holding up the fingers, pointing to throat, button and coat), would lend variety and enliven the song.

THE WHITE HEN

Words by
MARGARET HUTCHISON

Music by
BURTON KURTH

Not hurried $\text{♩} = 116$

down at the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a piano accompaniment in treble and bass clefs. The music begins with a whole rest in the vocal line and a series of chords in the piano accompaniment.

Slower

farm I saw a white hen; The hen said "Cluck!" And guess what

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "farm I saw a white hen; The hen said 'Cluck!' And guess what". The piano accompaniment provides harmonic support with chords and moving lines.

a tempo

then? There was a brown egg with the lit-tle white hen. "Cluck! Cluck!"

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "then? There was a brown egg with the lit-tle white hen. 'Cluck! Cluck!'". The piano accompaniment includes some triplet rhythms in the bass line.

Cluck" said the dear lit-tle hen. Cluck! Cluck! Cluck!

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "Cluck" said the dear lit-tle hen. Cluck! Cluck! Cluck!". The piano accompaniment features some accented notes in the bass line.