

TO THE LANDS OVER YONDER

(MIXED CHORUS—A CAPPELLA)

PRELUDE

JOHN WEINZWEIG

Bien pronunziato (♩ = 76)

SOPRANO

ALTO *ppp* Oh-oh-oh *ppp* oh-oh-oh

TENOR

BASS *ppp* Ah ah-ah *mp* Mm ah-ah Mm Mm

10

ppp Oh-oh-oh-oh-oh *mp* ah-ah-ah

mp oh-oh-oh oh-oh

mf ah Mm *ppp*

ppp ah ah-ah Mm Mm

20 **Andante a tempo primo**

ppp oh-oh-oh Mm. *ppp* Mm.

f oh oh *p* ah-ah-ah

f oh oh *p* ah-ah-ah *mf* I have long since heard of

(♩ = 116)

3

p molto più mosso

I take no-tice of it,

I take no-tice of it,

mf Those east of us,

f I have since heard of the

them,

f I have since heard of the

p subito

a tempo

30

(♩ = 116) *p molto più mosso*

f no-tice, I take no-tice of it;

f I take no-tice of it, no-tice, I take

f no-tice, I take no-tice of it;

f I take no-tice of it, no-tice, I take

f I take no-tice of it;

f be-fore, I take

f I take no-tice of it; those were heard of be-fore,

f I take

p a tempo

Più andante (♩ = 88)

no-tice, Those

east of us,

no-tice,

east of us.

no-tice,

no-tice,

mf no-tice! The musk ox
[SPOKEN]

no-tice,

no-tice,

no-tice,

no-tice!
[SPOKEN]

40

mf when it stayed close to me, white Ca-ri-boo too, and short hair-ed ones,

All of them, these, be-ing plen-ti-ful, all of them, be-ing plen-ti-ful, al-
 All of them, these, be-ing plen-ti-ful, all of them, be-ing plen-ti-ful, al-
 East of us, I take no-tice, east of us, I take no-tice, east of us,
 East of us, I take no-tice, east of us, I take no-tice, east of us,
 - though I in- to go right on, - I
 - though I have not ac-tu-ally skinned them I tend to go right on, I
 * I take no-tice of it east of us, I take no-tice of it east of us, I take no-tice of it
 I take no-tice of it east of us, I take no-tice of it east of us, I take no-tice of it
 in- tend to go right on.
 in- tend to go right on.
 east of us, east of us, no-tice, east of us to my des-tin-a- tion, Mm
 east of us, east of us, no-tice, east of us to my des-tin-a- tion. Mm

Teneramente (♩ = 96)

I long to go to them, to the lands o-ver
 I long to go to them, to the lands o-ver
 I long to go to them at last.
 I long to go to them at last.

70

yon - der, to those far - thest from us, out of sight, out of sight, out of
yon - der, to those far - thest from us, out of sight, out of sight, out of
Out of sight, out of
Out of sight, out of

A musical score for the song "The Rose Tree". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below each vocal staff. Dynamic markings include *p*, *mp*, *mf*, and *f*. There is a large diagonal watermark across the page that reads "set to current quality standards w".

Voice Part	Lyrics
Soprano	sight, out of sight, I long to go to them.
Alto	sight, out of sight, I long to go to them.
Tenor	sight, out of sight, I long to go to them at
Bass	sight, out of sight, of sight to them at

80

To the lands o-ver yon-der to those far - thest from us; out of

To the lands yon-der to those far - thest from us; out of

last. Out of sight

last. Out of sight

sight, out of sight, out of sight. Those cast of us.
 sight, out of sight, out of sight. Those east of us.
 out of sight, out of sight, out of sight. To those
 out of sight, out of sight, out of sight. To those

Allegro con anima (♩ = 126-132)

To those lands — o - ver yon - der,
 To those lands — o - ver - der,
 lands far - thest — be - hind us. To those
 lands far - thest — be - hind us. To those

to those lands — o - ver yon -
 to those lands — o - ver yon -
 lands far - thest — be - hind us. those lands, those
 lands far - thest — be - hind us, to those lands, to those

- der, yon - der, yon - der, yon - der, o - ver yon -
 - der, yon - der, yon - der, yon - der, o - ver yon -
 lands - der, those lands, yon - der,
 lands yon - der, those lands, yon - der,

der, yon - der, to those lands, *ff*
 - der, yon - der, to those lands, *ff*
 yon - der, yon - der, far - thest be - hind us. *ff*
 yon - der, yon - der, far - thest be - hind us. *ff*

[illegible]

140

Yon-der, yon-der, and for meat. Both for

Yon-der, yon-der, and for meat. Both for

Yon-der, yon-der, and for meat. Both for

Yon-der, yon-der, and for meat. Both for

meat and for knives, and for meat and for knives and for

meat and for knives, and for meat and for knives and for

meat and for knives, to those lands, to those lands, and for meat and for knives and for

meat and for knives, to those lands, to those lands, and for meat and for knives, and for

150

meat and for knives. To those lands, oh - yon - der!

meat and for knives. To those lands, oh - you - der!

meat and for knives, To those lands, oh - oh - yon - der!

meat and for knives. To those lands, oh - oh - oh - yon - der!