

TO SING OF HOPES AND DREAMS

3. REACHING TO THE FUTURE

Joyfully (♩ = c. 126) [162] Nancy Telfer

Soprano: Where the winds of the

Alto: Where will the winds of the

Tenor: Where will the winds of the

Bass: Where will the winds of the

Piano: Joyfully (♩ = c. 126) Where will the winds of the

fu - ture blow? _____ Where will the winds of the fu - ture blow? _____

fu - ture blow? _____ Where will the winds of the fu - ture blow? _____

fu - ture blow? _____ Where will the winds of the fu - ture blow? _____

fu - ture blow? _____ Where will the winds of the fu - ture blow? _____

fu - ture blow? _____ Where will the winds of the fu - ture blow? _____

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mp
What
mp
What
mp
What
mp
What

dance _____ will be danced? What paint-ing or pho-to - graph or
dance _____ will be danced? What paint-ing or pho-to - graph or
dance _____ will be danced? What paint-ing or pho-to - graph or
dance _____ will be danced? What paint-ing or pho-to - graph or

sculp - ture _____ Will brave the chang-ing tides of

sculp - ture _____ Will brave the chang-ing tides of

sculp - ture _____ brave the chang-ing tides of

sculp - ture _____ Will brave the chang-ing tides of

mf *f*

time? What kind of mu-sic will sound For the my-

time? What kind of mu-sic will sound For the my-

time? What kind of mu-sic will sound

time? What kind of mu-sic will sound For the my-

mp *ap* *mp* *mp*

mf

- ste-ri - ous jour - ney of the whales, the ma - jes - tic flight of the ea - gles,

mf

- ste-ri - ous jour - ney of the whales, the ma - jes - tic flight of the ea - gles,

mf

the ma - jes - tic flight of the ea - gles,

mf

- ste-ri - ous jour - ney of the whales, the ma - jes - tic flight of the ea - gles,

Sva

f

the pa - rade of stars in a

f

the pa - rade of stars in a

f

the pa - rade of stars in a

f

the pa - rade of stars in a

f

the pa - rade of stars in a

f

loco

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mf

black, black sky?

To eat, to drink, to laugh, to cry; We

black, black sky?

To eat, to drink, to laugh, to cry; We

black, black sky?

To eat, to drink, to laugh, to cry; We

black, black sky?

To eat, to drink, to laugh, to cry; We

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can-not be se-pa-rate from the world a - round us. We are a part of a huge net - work;

can-not be se-pa-rate from the world a - round us. We are a part of a huge net - work;

can-not be se-pa-rate from the world a - round us. We are a part of a huge net - work;

can-not be se-pa-rate from the world a - round us. We are a part of a huge net - work;

Dan - cer, ar - tist, ac - tor, mu - si - cian: Each one with an in - di - vi - du - al i -

Dan - cer, ar - tist, ac - tor, mu - si - cian: Each one with an in - di - vi - du - al i -

Dan - cer, ar - tist, ac - tor, mu - si - cian: Each one with an in - di - vi - du - al i -

Dan - cer, ar - tist, ac - tor, mu - si - cian: Each one with an in - di - vi - du - al i -

- den - ti - ty. Diff' - rent per - spec - tives linked by a love of the

- den - ti - ty. Diff' - rent per - spec - tives linked by a love of the

- den - ti - ty. Diff' - rent per - spec - tives linked by a love of the

- den - ti - ty. Diff' - rent per - spec - tives linked by a love of the

f *mf*

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arts. We are the mu - sic ma - kers;

arts. We are the mu - sic ma - kers;

arts. We are the mu - sic ma - kers;

arts. We are the mu - sic ma - kers;

The musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "arts. We are the mu - sic ma - kers;". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

f We sing the hopes and the dreams of the

f We sing the hopes and the dreams of the

f We sing the hopes and the dreams of the

f We sing the hopes and the dreams of the

The musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "We sing the hopes and the dreams of the". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The first four staves have a forte (*f*) dynamic marking.

peo - ple. In - to the fu - ture we dance our dance

peo - ple. In - to the fu - ture we dance our dance

peo - ple. In - to the fu - ture we dance our dance

peo - ple. In - to the fu - ture we dance our dance

With the throb of a heart-beat, The haunt - ing flow of a me-lo-dy, The rich

With the throb of heart-beat, The haunt - ing flow of a me-lo-dy, The rich

With the throb of a heart-beat, The haunt - ing flow of a me-lo-dy, The rich

With the throb of a heart-beat, The haunt - ing flow of a me-lo-dy, The rich