

TO SING OF HOPES AND DREAMS

2. THE CULTURAL MOSAIC

Slowly (♩ = 63)

mp 76

Nancy Telfer

Soprano

Alto

Tenor

Bass

Piano

The lang-uage of mu - sic dis -

The lang-uage of mu - sic dis -

The lang-uage of mu - sic dis -

The lang-uage of mu - sic dis -

Slowly (♩ = 63)

mp

plays it - self in ma - ny tongues Each cul - ture sings its way in - to our hearts.

plays it - self in ma - ny tongues Each cul - ture sings its way in - to our hearts.

plays it - self in ma - ny tongues Each cul - ture sings its way in - to our hearts.

plays it - self in ma - ny tongues Each cul - ture sings its way in - to our hearts.

† Japanese rice-cleaning song: *Kometsuki-Uta*

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More quickly ($\text{♩} = 100$)

Oh, No more auc-tion block for me,

Oh, No more auc-tion block for me,

More quickly ($\text{♩} = 100$)

No more, more; No more auc-tion block for me, Ma-ny a thou-sand

No more, no more; No more auc-tion block for me, Ma-ny a thou-sand

mf [98]

I'll give my love an ap - ple with - out an - y core. Mm —

mf

I'll give my love an ap - ple with - out an - y core.

gone. Mm —

gone. Mm —

L.H. *mf*

[106]

Each cul-ture re - mains dis -

Mm — Each cul-ture re - mains dis -

Each cul-ture re - mains dis -

Each cul-ture re - mains dis -

†British - Canadian riddle song.

- tinct, Each piece has its own mu-si-cal co-lour._

- tinct, Each piece has its own mu-si-cal co-lour._

- tinct, Each piece has its own mu-si-cal co-lour._

- tinct, Each piece has its own mu-si-cal co-lour._

John Ka-na-ka-na-ka too-ri - ay. The songs of the first peo-ple's

John Ka-na-ka-na-ka too-ri - ay. The songs of the first peo-ple's

John Ka-na-ka-na-ka too-ri - ay. The songs of the first peo-ple's

John Ka-na-ka-na-ka too-ri - ay. The songs of the first peo-ple's

na - tions.

na - tions.

na - tions.

na - tions.

†

120

And the In-u - it drums in the

And the In-u - it drums in the

And the In-u - it drums in the

And the In-u - it drums in the

† Chippewa Indian lullaby.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) of the song "north have a sto-ry to tell." The music is in 2/4 time and features a simple harmonic setting of the melody. The lyrics are: north have a sto-ry to tell.

130

Slowly ($\text{♩} = 63$)

Piano accompaniment for the song "north have a sto-ry to tell." The music is in 2/4 time and features a simple harmonic setting of the melody. The lyrics are: north have a sto-ry to tell.

† Inuit hunting song.

mp 3

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp 3

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp 3

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp

Each tongue Tells us who we are, Re-

Very quickly,
with warmth

(♩ = 132)

mf 144

minds us of our own hu - ma-ni-ty. En - sem-ble nous

mf

minds us En - sem-ble nous

minds us of our own hu - ma-ni-ty.

minds us

chan - tons la cré-a - tion; En - sem - ble nous chan - tons la cré-a -

chan - tons la cré-a - tion; En - sem - ble nous chan - tons la cré-a -

mf En - sem - ble nous - tons la cré-a -

mf En - sem - ble nous chan - tons la cré-a -

Dur.: 3'00"

- tion; En - sem - ble nous chan - tons la chan-son.

- tion; En - sem - ble nous chan - tons la chan-son.

- tion; En - sem - ble nous chan - tons la chan-son.

- tion; En - sem - ble nous chan - tons la chan-son.