

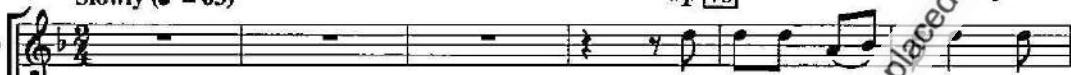
TO SING OF HOPES AND DREAMS

2. THE CULTURAL MOSAIC

Slowly ($\text{♩} = 63$)*mp* [76]

Nancy Telfer

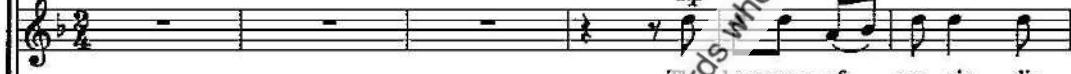
Soprano

The lang-*uage* of mu - sic dis -
mp

Alto

The lang-*uage* of mu - sic dis -
mp

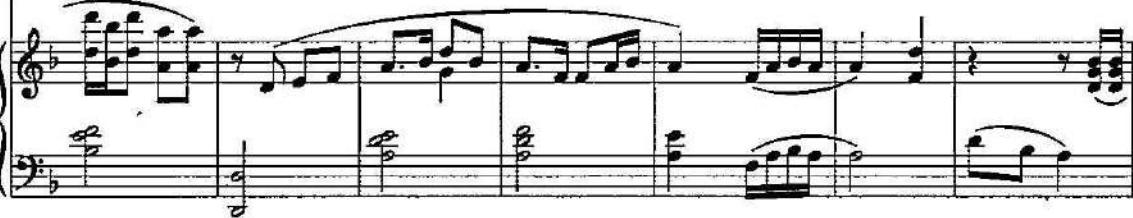
Tenor

The lang-*uage* of mu - sic dis -
mp

Bass

The lang-*uage* of mu - sic dis -Slowly ($\text{♩} = 63$)

Piano

plays it - self in ma - ny tongues Each cul - *ture* sings its way in-to our hearts.plays it - self in ma - ny tongues Each cul - *ture* sings its way in-to our hearts.plays it - self in ma - ny tongues Each cul - *ture* sings its way in-to our hearts.plays it - self in ma - ny tongues Each cul - *ture* sings its way in-to our hearts.† Japanese rice-cleaning song: *Kometsuki-Uta*

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More quickly ($\text{♩} = 100$)*mp < f*

Oh, No more auc - tion block for me,

Oh, more auc - tion block for me,

More quickly ($\text{♩} = 100$)*p f*

No more, more; No more auc - tion block for me, Ma - ny a thou - sand

No more, no more; No more auc - tion block for me, Ma - ny a thou - sand

mf

[98]

I'll give my love an ap - ple with - out an - y core. Mm —

I'll give my love an ap - ple with - out an - y core.

gone.

Mm —

gone.

, Mm —

*L.H.**mf*

[106]

Each cul-ture re - mains dis -

Mm —

Each cul-ture re - mains dis -

Each cul-ture re - mains dis -

Each cul-ture re - mains dis -

†British - Canadian riddle song.

This old perusal score will be reset to current quality standards when an order is placed.

- tinct, Each piece has its own mu-si-cal co-lour.

- tinct, Each piece has its own mu-si-cal co-lour.

- tinct, Each piece has its own mu-si-cal co-lour.

- tinct, Each piece has its own mu-si-cal co-lour.

f

114
mp

John Ka-na-ka-na-ka too-ri - ay.

The songs of the first peo-ple's
mp

John Ka-na-ka-na-ka too-ri - ay.

The songs of the first peo-ple's
mp

John Ka-na-ka-na-ka too-ri - ay.

The songs of the first peo-ple's
mp

John Ka-na-ka-na-ka too-ri - ay.

The songs of the first peo-ple's

mp

A musical score for a Chippewa Indian lullaby, featuring four staves of music and lyrics. The music is in common time (indicated by '4') and consists of four measures per staff. The lyrics are repeated three times for each measure. The lyrics are: "na - tions.", "na - tions.", "na - tions.", and "na - tions.". The score includes a bassoon part, a piano part, and a vocal part. The piano part features a melodic line with sustained notes and harmonic chords. The vocal part enters at measure 120 with the lyrics "And the In-u-it drums in the". The score is annotated with a large, diagonal watermark reading "This old perusal score will be reset to current quality standards when an order is placed." The page number 5 is located in the top right corner.

† Chippewa Indian lullaby.

This old perusal score will be reset to current quality standards when an order is placed.

130

Slowly (♩ = 63)

Slowly (♩ = 63)

† Inuit hunting song.

mp 3

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp 3

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp

Each mu-si-cal tongue speaks from its own ex-pe-ri-ence, Tells us who we are, Re-

mp

Each tongue Tells us who we are, Re-

Very quickly,
with warmth
(♩ = 132)
mf [144]

minds us of our own hu - ma-ni-ty. En - sem-ble nous
mf

minds us En - sem-ble nous

minds us of our own hu - ma-ni-ty.

minds us

Dur.: 3'00"

chan - tons la cré-a - tion; En - sem - ble nous chan - tons la cré-a -
 tion; En - sem - ble nous chan - tons la cré-a -
 mfy
 En - sem - ble nous chan - tons la cré-a -
 mfy
 En - sem - ble nous chan - tons la cré-a -
 En - sem - ble nous chan - tons la chan - son.
 - tion; En - sem - ble nous chan - tons la chan - son.
 - tion; En - sem - ble nous chan - tons la chan - son.
 - tion; En - sem - ble nous chan - tons la chan - son.