

THE FAIRY FLUTE

Words by Helen Isobel Bond

Music by Burton L. Kurth

about M.M. ♩ = 60 (per measure)

A lifting legato

The musical score is written for a voice and piano. It is in G major (one sharp) and 3/4 time. The tempo is marked 'about M.M. ♩ = 60 (per measure)'. The style is 'A lifting legato'. The lyrics are: 'I found a tiny silver flute, I found it in the glen; It lay beneath a toad stool, quite hid-den in the fen. But when I put it to my lips the notes came'. There is a 'rit.' marking in the piano part. A diagonal watermark across the score reads: 'This old perusal score will be reset to current quality standards when an order is placed.'

I found a ti ny
 sil - ver flute, I found it in the glen; It
 lay be - neath a toad stool, quite hid-den in the fen.
 But when I put it to my lips the notes came

wild and clear; Was it then a fai - ry fai - ry flute, and

was the fai - ry here? The mu sic came both low and

sweet, and haunt - ing my ear; Sure - ly

t'was a ma - gic flute to call the fair - ies here!

MY GINGER KITTY

Words by Helen Isobel Bond

Music by Burton L. Kurth

play fully

have a gin - ger Kit - ty with glow - ing am - ber eyes; They

shine and glow in the dark - ness, She al - ways looks so wise When

Kit - ty looks up in the trees I won - der what she sees; She

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a prelude marked 'play fully' and a final chord marked 'I'. The lyrics are: 'have a gin - ger Kit - ty with glow - ing am - ber eyes; They shine and glow in the dark - ness, She al - ways looks so wise When Kit - ty looks up in the trees I won - der what she sees; She'. A diagonal watermark across the score reads: 'This old perusal score will be reset to current quality standards when an order is placed.'

loves to chase the pret-ty birds who chat-ter and scold with naugh-ty words, She

loves to chase them all. I have a ger pus-sy cat with

glow - ing am - ber Her fur is so soft and

sil - ky I stroke her where she lies.

THE PICTURE-GALLERY

Words by Helen Isobel Bond

Music by Burton L. Kurth
(Canadian Composer)

The musical score is written for voice and piano. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When I in a great big hall with ma - ny pic - tures on the wall such love - ly paint - ings large and small were hung a - bout this won - drous hall. The gal - le - ry was long and wide with car - pets soft from side to side, A". The score includes a diagonal watermark that reads "This old perusal score will be reset to current quality standards when an order is placed".

When I in a

great big hall with ma - ny pic - tures on the wall such love - ly paint - ings

large and small were hung a - bout this won - drous hall. The

gal - le - ry was long and wide with car - pets soft from side to side, A

poco rit.

love-ly place to run and hide; but mo-ther kept me

rallentando



by her side

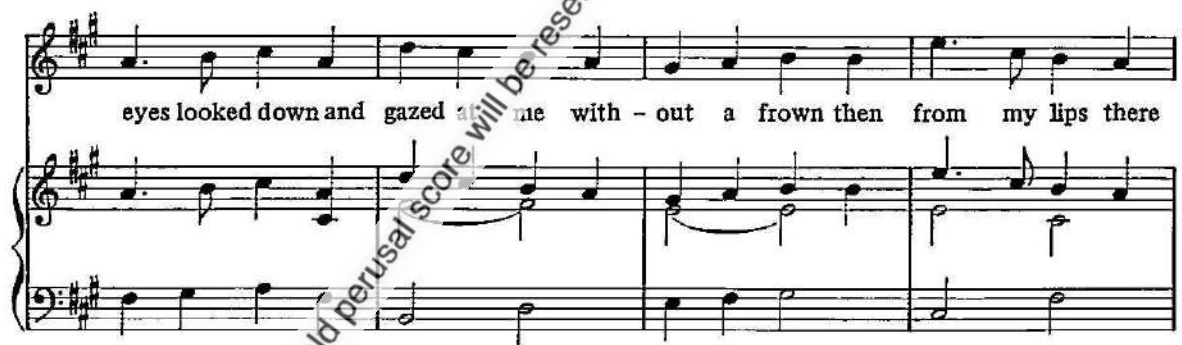
slower

The pic-ture's pain-ted

a tempo



eyes looked down and gazed at me with-out a frown then from my lips there



came a sigh to see such beau-ty there be-fore my eyes.

