

THERE IS A TALL FIR TREE

Commissioned by the Calgary Catholic School Board for the 1992
St. Cecilia Festival in celebration of CANADA MUSIC WEEK

Unison (Optional Two-part)

Words and Music by:
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Quickly (♩ = 80 - 88) *mf*

The musical score is written for a single voice part (Unison or Optional Two-part) and piano accompaniment. It is in the key of D major and 4/4 time. The tempo is marked 'Quickly' with a quarter note equal to 80-88 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are: '1. There is a tall, fir tree in a valley so fair; - there is an em-er-ald lake and a moun-tain. A and a ci-ty and an em-er-ald lake and a moun-tain. I like to sit in a branch of that tall fir tree And make up songs a -'. There are rehearsal marks at measures 7, 12, and 16. A large diagonal watermark reads 'This old perusal score will be reset to current quality standards when an order is placed'.

1. There is a tall, fir tree in a valley so fair; - there is an
em-er-ald lake and a moun-tain. A and a ci-ty and an em-er-ald lake
and a moun-tain. I like to sit in a
branch of that tall fir tree And make up songs a -

Dur: 2'30"

20

bout my friends_ and me; I like the spi-rit of the peo - ple_ in the

24

ci - ty so fair; There's al - ways_ some - thing hap - pen-ing_ right

28

there. When the winds blow warm, when the winds _ blow _

32

cold, I sing this song a - bout the tall fir tree. I

Soprano I 54

I like to watch the waves of that em' - ral' lake To

Soprano II (opt.)

I like to watch the em' ral' lake

58

see what pat - terns the mov - ing wa - ters make. I

To see what pat - terns the wa - ters make..

62 66

like to clim' moun-tain so high, so high And stand at the

I like to climb so high, so high, stand at the

top where brave ea - gles fly. I like to climb that

top where ea - gles fly. I like to climb that

mf 70

This system contains the first three staves of music. The top staff is the vocal line with lyrics: "top where brave ea - gles fly. I like to climb that". The second staff is a vocal line with lyrics: "top where ea - gles fly. I like to climb that". The piano accompaniment is on the bottom two staves. Dynamics include *mf* and *f*. A box with the number 70 is located above the second vocal staff.

moun - tain so high, so high And reach out my

moun - tain so high so high And

74

This system contains the next three staves of music. The top staff is the vocal line with lyrics: "moun - tain so high, so high And reach out my". The second staff is a vocal line with lyrics: "moun - tain so high so high And". The piano accompaniment is on the bottom two staves. Dynamics include *f*. A box with the number 74 is located above the second vocal staff.

hand to touch the sky. When the

reach out to touch the sky.

f

This system contains the final three staves of music. The top staff is the vocal line with lyrics: "hand to touch the sky. When the". The second staff is a vocal line with lyrics: "reach out to touch the sky.". The piano accompaniment is on the bottom two staves. Dynamics include *f*.

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79

winds blow warm, when the winds blow cold, I

The winds blow cold,

83

sing this song a - bout the tall fir tree; I

I sing this song, I sing this song; I

87

sing this song a - bout the ci - ty so fair, the em - er - ald lake and the moun - tain. I

sing this song a - bout the ci - ty so fair, I sing this song.

91

91
sing, I sing, I sing this song.
I sing this song.

This system contains five measures of music. The vocal line (treble clef) has lyrics: "sing, I sing, I sing this song." The piano accompaniment (grand staff) features chords and moving lines in both hands.

96

99

96 99
I sing, I sing, I sing this song; I
I sing this

This system contains four measures of music. The vocal line (treble clef) has lyrics: "I sing, I sing, I sing this song; I" and "I sing this". The piano accompaniment (grand staff) continues with chords and moving lines.

sing this song.
song.

This system contains four measures of music. The vocal line (treble clef) has lyrics: "sing this song." and "song." with long horizontal lines indicating sustained notes. The piano accompaniment (grand staff) concludes with chords and moving lines.